

RUTHIE

"You're just like a man. Just like Laurel & Costello;
just like day & night."

CAMILLE

"You mean Anos & Hardy. Women never get it right."

RUTHIE (Pulls off Camille's glasses)

"Take off those willy glasses -- they're messing up
your sight."

CAMILLE

"You're just like a woman."

RUTHIE

"And baby, you're just like a man!!"

CAMILLE

"I think u found somebody else."

RUTHIE

"I think you're paranoid."

CAMILLE

"I think I'm pretty smart."

RUTHIE

"I think you're null & void."

CAMILLE

"I bet I know what turns u on."

RUTHIE

"I bet you wish u could."

CAST

(Pushing CAMILLE & RUTHIE's hips together)

"Why don't ya'll just do it . . . and do everybody
sose good!"

RUTHIE pulls away.

CAMILLE

"There she goes running when the heat gets 2 hot."

RUTHIE

"There he goes trying 2 be something he's not."

CAMILLE & RUTHIE TOGETHER

"Everybody wants what they don't got."

RUTHIE

"You're just like a woman!"

CAMILLE

"You're just like a man."

CAMILLE & RUTHIE TOGETHER

"You're just like a
You're just like . . .
You're just . . ."

Fed up, the cast leaves. The song "U" begins.

CAMILLE (singing)

"U . . . got a sexy way about ya, baby. U . . .
U . . . drive a man 2 rape. U know u do . . u . . . u . .
U got courage like a lion baby. U
U stand up 2 me like no one else ~~U~~
U . . .

GUITAR SOLO

↑ U do. U . . .

CAMILLE (Con't)

lose
"U are the hardest in the land. U are by far.
U are as hard as time in '29 baby, u know u are.
I gotta find the bridge, Ruthie. I gotta get outa
here; I gotta get outa here."

CAMILLE starts 2 fade away.

RUTHIE

"Camille . . . wait!"

It's 2 late. He is gone.

RUTHIE *(C)*

"The GRAND PROGRESSION consists of 17 chords with the
root being A-flat. All we have 2 do is find the sharp
relation between A-flat & C. All we have 2 do is find
Melody Cool. Camille, I almost found the bridge.
Camille . . ."
type

RUTHIE is talking to noone. RUTHIE walks in the opposite
direction.

RUTHIE

"Hen!"

This entire scene has been watched incognito by VIENNA
& her henchmen, GRUFF & PUFF. They appear when RUTHIE is
gone.

VIENNA

"Melody Cool. Melody Cool. I've heard of her... The
old lady who lives . . ."

PUFF

"...in the city..."

GRUFF

"...of quarter notes."

VIENNA/PUFF/GRUFF (in unison)

"Yeah!!"

GRUFF

"Everything could be so fine."

MUSIC CUE

VIENNA

"If 1 girl, 2 boys and a little imagination can find
the sharp relation between A-flat and C then..."

CAST

"Everything could be so fine. Everything could be
so fine."

The light rises. The rest of the cast have been
eavesdropping as well. They take their places. BIG SISTER
leads.

BIG SISTER

"Correction."

MUSIC CUE

BIG SISTER

"If 3 girls, 6 boys and a little imagination could find
the sharp relation between A-flat and C then everything
could be so fine. Everything could be so fine. If
Ruthie and Camille could somehow work together, we could
find the bridge and life could be so much better...
Everything could be so fine; everything could be so
fine."

CHANGE

↓
ANGEL (fops)

"If the GRAND PROGRESSION'S Latin, maybe he can get 2
this --"

ANGEL plays a percussion break.

THE BROTHERS (sing)

"If the brother's funky, it's the bass he can't resist."

The BASS falls in seriously.

ALMOST

[In a white voice] "But if the man is classical..."
[Then in a black voice] "I got something 4 his ass."

ALMOST plays classical keyboard break topped off with
soul funk.

BIG SISTER enters.

BIG SISTER

"I'm kinda feelin' like it's gospel. Church groove
on me and make it fast."

EVERYBODY (Singing in harmony)

"Long as it's feel good music, good feelings come 2
past!"

Band falls back in. Both verses in a round.

"If 3 girls, 6 boys and a little imagination can find
the sharp relation between A-flat and C then everything
could be so fine. Everything could be so fine.
Everything could be so fine. Everything could be so
fine. Everything could be so fine. Everything could be
so fine."

Lights fade. Everyone leaves. SET CHANGES. We find CAMILLE
trying 2 write a song. Dancers portray different chords.
They dance. He plays. Nothing seems 2 work.

CAMILLE

"The question is Graffiti Bridge - but what is
the answer?"

CAMILLE slams the piano shut.

CAMILLE

"I'm never gonna find the GRAND PROGRESSION."

The dancer, B-MINOR, comes over 2 the piano, opens it and
starts 2 play. Without looking, CAMILLE takes over. *the melody is slow &
melancholy*

CAMILLE (Singing)

"So, what is the answer 2 the Question of U. What do I
look 4, what shall I do. Which way do I turn when I'm
feeling lost. If I sell my soul now what will it cost.
[Refrain] Must I become naked - no image at all. Should
I remain upright or get down & crawl. Music is like
an amusement park, each chord a ride and I don't know
which one 2 do. What is the answer 2 the Question of U."

Instrusental Break. Refrain. End.

CAMILLE looks at his hands.

CAMILLE

"Still blue. Ruthie, tell me what 2 do."

RUTHIE's voice is heard.

RUTHIE's Voice

"XYZ."

CAMILLE looks 2 RUTHIE's picture on the piano. He picks
it up.

CAMILLE

"XYZ."

We cut to outside of RUTHIE's house. Again we hear "XYZ."
Cut to inside house 2 find RUTHIE in bed singing.

RUTHIE (Singing)

"XYZ, U & Me, Can't u see, shoo be do be hecka easy.
XYZ, U & Me, Can't u see, shoo be do be hecka easy.
Baby can't you read the writing on your lonely wall.
Good ol' fashioned romance is the answer 2 it all.
Instead of doin' it all alone, wishin' u had sore,
U and me could be somewhere sakin' out on the floor.
XYZ, U & me, can't u see, do be hecka easy.
XYZ, U & me, can't u see, do be hecka easy.
Baby can't u stop this crazy ego-trippin' game.
I know u want me always & u know I want the same.
Baby if u let me in your world I'm sure you'd see
A multitude of reasons why u should fall in love with
me. XYZ, u & me, can't u see, shoobe do be hecka easy."

VIENNA ^{opens the door 2 her tree house}
_{She is} (obviously disturbed)

"What do u two want?"

GRUFF

"I got a message from Camille."

VIENNA

"A message from Camille, what is it? Don't tell me. He can't stand it any longer and he wants 2 carry me right away."

GRUFF

"No, he wants us at the meeting grounds."

VIENNA

"Why?"

GRUFF (singing)

"Everybody looking 4 Grafitti Bridge."

VIENNA smiles and they both start down the rope.

GRUFF

"Puff, hold the rope, ^{Remember, Bang, BANG!}
~~remember, remember~~"

Dissolve to meeting ground:

CAMILLE
"So"

^{CAST}
Camille: ^{you're probably wondering why I called u all here.}
"I figure it's time we all look 4 the Bridge."

Cast all agrees. ~~Cast all agrees. Cast all agrees. Cast all agrees.~~

CAMILLE

^{Separately,}
"So dig . . . BIG SISTER, U take the Brothers and see if the Bridge has gospel roots. Almost, u take Sax & Joshua and see if Classical's the trip. Angel, your karma tells me u should go alone and if u get lost, just think of me."

CAMILLE smiles at ANGEL.

CAMILLE (Con't)

"Puff & Gruff - u take care of Vienna. Make sure she don't whoop nobody. That just leaves Ruthie & Me.

RUTHIE sasses.

CAMILLE

"We'll both be on our own. Cover more ground that way."

RUTHIE frowns.

CAMILLE

"Alright, let's synchronize our watches for never! In other words, we don't ever wanna come back 2 Real again. Whoever finds the Bridge, Cross it and good luck. Hope u get what u case 4. Any questions?"

SAX

"Yeah. Where do we start?"

CAMILLE

"Your heart. Hey ya'll, thanks. ~~Enter!~~"

CAMILLE starts 2 leave. RUTHIE stops him. ~~There's a tear in~~
~~his eye~~

RUTHIE

"Camille, u weren't serious about looking 4 the bridge alone were u?"

CAMILLE tries 2 pull away. RUTHIE stops him.

RUTHIE

"Hey, I looked by myself already, Camille. I could only get so far. I needed your help."

CAMILLE pulls away.

CAMILLE

"You left me Ruthie."

MUSIC

RUTHIE

"Camille, there's far more important things 2 do."

CAMILLE

"Yes but nase 2 half as fun."

~~RUTHIE~~

~~"Dad's 4 so he's the only one
who'll help a boy, and you love
him when u're being a boy, but I do."~~

CHORUS VAMPING

RUTHIE

"Camille, I wanna go with u."

CAMILLE

"When u show me everything."

RUTHIE

~~Camille~~ "I's gonna miss u."

CAMILLE

"It's all or nothing, ~~Camille~~ Ruthie."

RUTHIE

"Camille, don't do this. I wanna go with u!"

CAMILLE

"You're on your own, baby 'til you show me everything."

RUTHIE

"CAMILLE."

CAMILLE (his voice echoes)

"Show me everything. Everything."

RUTHIE watches CAMILLE as he goes off down the street.

RUTHIE

"Baby, I've always done right by u, at least I wanted 2."

CAMILLE is unmoved.

RUTHIE

"I had 2 go away 2 see what I could do."

CAMILLE

"Ruthie, u left me."

RUTHIE (*getting angry*)
(*stomping*)

"CAMILLE. . ."

MUSIC CUE (*slows in in number*)

CAMILLE (*singing*)

"My baby let me touch her on Thursday night. Her scent stayed with me until noon. I couldn't wash my body 4 fear of losin the burnin' hard of my sweet baby's perfume. No hair down there she wasn't aware... This brother wanted more than a kiss. I said I'll take a raincheck. She said cool, but I'll have 2 put u on my waiting list. I didn't like it. I ain't saying I'm better baby, I ain't saying I'm not, I ain't saying anything until I've got our bodies entwined. That's when u'll be mine for always, 4 all time.

C
h Crucial, baby our love has got 2 be
o Crucial, everything from A 2 I
r Crucial, u've got 2 show me everything
u
s

My baby she so popular. Yeah she got the look
I went over 2 her crib, her phone was ringing off the
hook. U take my love say u'll give it back the week
after next. But baby, u'll have 2 pay in more ways
than sex.
Everything u learned in school, baby I need 2 know
Everything your parents taught u, u've got to tell me so
Baby I won't stop until u let me cop
Your body's a river and I want every drop of u."
(REPEAT CHORUS):"

HAN

"No, no. These tears I cry are tears of joy. U see, no one ever talks 2 us. Not very much anyway. I am an augmented chord. Many musicians pass thru our city without ever stopping. Just 2 get 2 the next song. It's quite discouraging actually. We used 2 be so predominant in earlier music. We used 2 be so . . . popular."

VIENNA & PUFF get misty. BRUFF is not moved.

BRUFF (*mockingly*)

"Oh my, that was touching. How do we get 2 Melody Cool."

AUGMENTED HAN

"2 be honest, I've never seen her. Although I heard tell she lives in the City of Quarter Notes. Nice lady so they say."

VIENNA

"Thanks anyway, augmented man. Let's go dudes."

BRUFF

"Yeah, sorry 'bout the suit, blood!"

AUGMENTED HAN

"Hey, if u see any other musicians along the way, tell them 2 come and visit us. We might be able 2 help them!"

CUT back 2 ALMOST, JOSEPH & SAI playing a funk groove 2 keep the brothers off of them. All 3 of them are seriously sweating.

CUT 2 JUNKYARD. A sign that read "U ARE NOW ENTERING THE CITY OF QUARTER NOTES."

ANGEL, drumsticks in hand is walking - whistling. She reads the sign aloud.

ANGEL

"U ARE NOW ENTERING THE CITY OF QUARTER NOTES."

ANGEL kneels down 2 pick up a can in the street. She beats out a rhythm on the can, then puts the can down. It continues to play by itself. She reaches 4 some newspaper and shuffles it like a cabasa. She tosses it down. It continues 2 play. She finds an old tire and beats out a triplicate bass drum pattern. She plays it once, it continues alone. She climbs a rickety half-staircase 2 find a stack of magazines. On the one, she drops them, then listens 4 them on the 1 2 hit again. They do and she climbs down. She dances over 2 some trash cans. She stays there and solos on them. A little bum is awakened by the racket & he starts 2 dance. He is a good dancer.

LITTLE BUM

"Hey waaacita, that's a funky beat. You looking for Melody Cool?"

ANGEL nods.

LITTLE BUM

"She lives on Silver Street."

ANGEL thanks him and runs off.

LITTLE BUM

"Oh waaacita, that's a funky beat."

CUT back 2 ALMOST singing "Born Free" Frank Sinatra-style over a funk groove. SAX & JOSHUA are pleading with him.

SAX & JOSHUA

"Almost, No! Don't sing! Anything, but please, don't sing!"

CUT 2 wide shot. Cut-throats are moving in looking ^{extremely & irritate.} ~~upset~~

CUT 2 RUTHIE walking alone by a stream. She stops and looks at her reflection -- then she tosses a pebble. A piano is heard trickling high chords. Slow & beautiful. Softly RUTHIE sings...

RUTHIE (Singing)

"Late at night when the world's-a-sleepin
I am frightened by the power creepin in my
room with a feeling no one's heard of,
Life or doze is what this feeling's made of.
Power Fantastic is in my life at last and I'm
a little apprehensive even though what is - is
what I want and need. So sweet are the words of
his song. Fantastically they play even when he's
gone. I'm on fire and I'm as cool as ice. I'm a
liar if I say this isn't nice. Power Fantastic is in
my life at last and I'm a little apprehensive even
though what it is - is what I want and need."

RUTHIE dances around the streets. She peaks over some flowers
at a dozen #lasingoes. They take flight when they see her.
She smiles and continues singing...

RUTHIE

"Power Fantastic is my life at last and I'm not at all
apprehensive because what is - is what I want and need."

RUTHIE looks at her reflection again and smiles assuredly.
She tosses another pebble, the water ripples, she runs off.

CUT

We find CAMILLE reading a sign that leads 2 a darkened town.
"THE DOWNBEAT IS ON THE ONE, THE GUITAR IS ON THE TWO. IF
YOU'RE IN THE RIGHT KEY THERE'S A BIG SURPRISE 4 U."

CAMILLE

"Well, that's simple enough. I'll play every key until
something goes god-down."

So he does. When he gets 2 a high A-Flat, the town lights up.

CAMILLE

"A-flat, huh, D.K."

He plays it again. Dancers come from everywhere. Music slams
in.

oneword
"Beatown, it's a dasstown, it's a boystown
It's an everything town, it's a hard sound
It's a striptown, it's whatever u want it 2 be.
Doah wee, Sha, la, poon, ruspatunpabang bang
- Shocka-locka-koo koo yeah."
oneword
one word

CAMILLE joins in. Wild dance number. Before it's finished we CUT 2 BIG SISTER and the BROTHERS reading a sep and walking.

BIG SISTER

"Hold it fellas, my corns is crying."

LEVI

"C'mon Big Sister, we're almost there. Beatown's right up the street."

whisper
BIG SISTER

"Hey, I'm down. U'll have 2 talk 2 my feet. They are ~~current~~ a state of mutiny!"

MIKO

"Hang on, U all hear something?"

The faint sound of CAMILLE and the dancers is heard.

LEVI

"Sounds like somebody beat us 2 Beatown."

CUT back 2 number. A dancer runs up 2 CAMILLE.

DANCER

"So what u lookin' 4?"

CAMILLE

"The Coolest Melody in the world."

DANCER

"You mean Melody Cool?!"

CAMILLE

"That's the one."

DANCER

"Play that guitar then!"

CAMILLE whips off some serious hard funk.

DANCER

"She lives on Silver Street. 14 measures that way!"

CAMILLE thanks him and dances away. BIG SISTER and the BROTHERS are approaching. The music stops, the town goes dark.

BIG SISTER *(in the dark)*

"Hey, what's up with this!"

CUT 2 ANSEL sitting on the front steps of an old house. ANSEL is discouraged. CAMILLE approaches. It doesn't change her mood any.

CAMILLE

"Angel."

ANSEL

"She won't come out. I played every beat I know."

CAMILLE

"U sure it's the right house."

ANSEL

"It's the right house -- listen."

Sure enough u could hear a wonderful voice coming from within the house.

CAMILLE

"Damn, she's good. It'd take more than a beat 2 get her out of that house. Try the ~~base~~ ^{groove} again; lemme put something with it."

ANSEL does so on some nearby garbage cans and CAMILLE plays some funk. No response.

ANGEL

"Hey, look who's here."

BIG SISTER & the BROTHERS, VIENNA, GRUFF & PUFF are making their way up the street 2 the house.

CAMILLE

"Hey, how'd all ye'll get thru Beatown."

VIENNA

"Camille, u shoulda been there. Gruff started hollering I want the lights turned . . . I can't tell it, Puff, U tell it." ↗

PUFF

"Gruff said . . . I can't tell it. Gruff, go ahead."

GRUFF

"I said I want the lights turned on in this such & such and I wanna know where Melody Cool lives or I's gonna step on one of Big Sisters corns and . . ."

BIG SISTER

". . . and as big as this fool's shoe is, I swear 2 God - I'll tear this whole place up!"

Everyone starts laughing. Just then, ALMOST, SAX & JOSHUA come liaping up the stret. Their clothes are a tattered mess.

EVERYONE

"What happened 2 U?"

JOSHUA

"We were doing alright. We were making progress..."

SAX

". . . then this fool starts singing "Born Free"

ALMOST

"I was making a social statement."

SAX

"Social Statement? 3-year old Russian immigrants recoil
after one verse of that song."

JOSHUA

"Everybody hates that song."

Just then, RUTHIE appears.

RUTHIE

"Everybody hates what song? Hey, what did I tell ^u [↓] [↓] you all
about having parties without me?!"

ANGEL

"Camille, ask Ruthie, she'll know. Go on, ask her."

CAMILLE

"Uh, Ruthie!?"

RUTHIE ignores him. She starts playing with BIG SISTER.

RUTHIE

"Eh, sister, what's this song that everyone hates?"

BIG SISTER

"Oh, Ruthie stop it."

CAMILLE

"E'ason Ruthie, I need your help."

RUTHIE

"Big Sister, do u hear something."

CAMILLE

40!
How do we get Melody Cool 2 come out and talk
2 us!

RUTHIE turns 2 CAMILLE.

RUTHIE

"Say you're sorry and I'll tell u."

CAMILLE

"No. Sorry 4 what?"

RUTHIE
"4 not taking me in there."

CAMILLE
"Oh, that."

RUTHIE

"Well? ~~uh~~"

CAMILLE

"No, I'm not sorry."

RUTHIE

"Boy, are u the stubborn one or what?"

VIENNA

"Well, this sure didn't turn out like I planned."

~~del~~
↓
~~del~~

ANGEL

"~~del~~, I guess we can all just go home."

They all start 2 leave except RUTHIE. A couple of them
amble obscenities 2 CAMILLE.

CAMILLE

"O.K. Wait. Ruthie, I'm sorry. I'm sorry!"

Everyone cheers.

ANGEL

"O.K. Ruthie tell us. U know how 2 make Melody Cool
come out. Don't U? Make her come out and tell us how
2 find GRAFFITI BRIDGE."

VIENNA (a bit jealous)

"Yes, RUTHIE, tell us."

RUTHIE

"Hey Almost, come here."

RUTHIE whispers something in his ear. He whispers something
back.

CAMILLE & the BAND

"Hey, what's going on."

RUTHIE whispers once more 2 ALMOST and as loud as he can
he starts 2 sing...

ALMOST

"Born Free, as free as the wind blows, as free as
the grass grows ..."

Just then the front door of the house opens and an elderly
woman with sailing eyes sticks her head out.

ELDERLY LADY

"Nobody can resist a cool melody."

Everyone is a bit awed by her appearance.

ANGEL

"Melody Cool, how do we get 2 Grafitti Bridge?"

MELODY COOL

"Well, let u have 2 find the GRAND PROGRESSION."

RUTHIE

"17 Chords all originating from A-flat."

CAMILLE

RUTHIE

CAMILLE

"Well, how did U know?"

MELODY COOL TOLD ME

AND HOW, ~~WAS I ASK~~ DID U KNOW?

MELODY COOL

"How did I know?" (MUSIC CUE)

MELODY COOL breaks into a terribly funky song.

MELODY COOL

"They call me Melody Cool, I make and break all the rules. If U let me I'll love ya but I'm nobody's fool. I'm Melody Cool."

The BAND falls in, MELODY keeps singing.

"When I was born there were tidal waves, whole town~~x~~ went under, nobody saved. At every funeral it rained every time I sang Melody Cool."

type ↓

CAMILLE solos on guitar.

MELODY and RUTHIE (singing together)

"Every woman & every man
One day they just got 2 understand - if we could
live in the same key then everything could be --
Melody Cool."

After the song ends, BRUFF & PUFF are still singing and dancing.

MELODY COOL

"I see somebody else that can't resist a Melody Cool."

Everybody laughs.

CAMILLE

"Melody, I just got 2 get outa here, couldn't U just show me the GRAND PROGRESSION."

MELODY COOL

"Just show it 2 U."

CAMILLE

"Yeah, or sing it 2 me, I got an excellent memory."

MELODY COOL

"Camille, a little birdy told me about U."

She glances at RUTHIE who winks.

MELODY COOL

"The birdy said, Camille is a very smart, fine musician (Camille beasal who has a bad habit of forgetting who his friends are. Let me tell U a story. I had a friend once. This friend - well he was my husband. Me and this man, we used 2 have so much fun together. Then one day the fun stopped."

VIENNA

"The fun stopped?"

MELODY COOL

"It just stopped, I don't know, I guess 2 people after they've known one another 4 so long."

RUTHIE looks 2 CAMILLE. Their eyes meet.

MELODY COOL

"Anyway, unhappy with my life I went looking 4 the Bridge. And lo and behold, I found it. & brothers & sisters please tell it."

PUFF

"Go 'head & tell it."

MELODY COOL

"It had a hundred, a thousand, a million different colors 2 it. As shiny as the sun!"

VIENNA (so into the story)

"Oh my God, I knew it, I just knew it. I'm sorry. Go on."

MELODY COOL

"And U know, people, when I thought about crossing it...it disappeared.

EVERYONE (asking)

"Why?"

MELODY COOL

"Because I left behind somebody that I loved. I was only thinking about me."

RUTHIE & CAMILLE's eyes are locked now.

MELODY COOL

"So children, if U work hard enough and trust the people that love u, u can find the GRAND PROGRESSION and anything else u're looking 4."

CAMILLE

"Thanks, Melody Cool! People, let's go. We got some work 2 do!"

They start off down the street. RUTHIE & CAMILLE in the lead.

RUTHIE

"Camille, if I ever leave U again, just know one thing O.K.? I'm doing it 4 both of us."

CAMILLE

"Come here sugar. I got something 2 lay on your mind."

MUSIC *CUE*

CAMILLE (singing)

"I'm Gonna Build A Big Tall Wall...
Stone Circle so U can't get out. Big Tall
Wall, true love is what it's all about. If I see
U in a restaurant och baby you're all I want
Your sexy body, your curly blonde hair, try 2 run if U
want 2, I don't care, I'm gonna build a Big Tall Wall,
Stone Circle so U can't get out. Big Tall Wall true
love is what it's all about."

RUTHIE (singing)

"If I see U walkin down the street U'd be the one I'd
wanna meet. U dress so smart, U talk so neat. You're
so fine it's hard not 2 eat ya, baby."

CAMILLE & RUTHIE (together)

"Big Tall Wall Stone Circle so U can't get out.
Big Tall Wall True Love is what it's all about."

CAMILLE

"B - is 4 bold. That's how U make me feel."

RUTHIE

"I - is ignorant 2 anything in the land of real."

CAMILLE

"B - is 4 girlfriend. Yah, U know u're my only one."

CAMILLE & RUTHIE (together)

^{type}
↳ it
"Nothings gonna stop me & U from having fun. Oh!
Big Tall Wall Stone Circle so U can't get out.
Big Tall Wall True Love is what it's all about.
True Love, True Love is what it's all about."

Just then the group is stopped by the cut-throats who beat up
ALMOST, SAX & JOSHUA.

CUT-THROAT LEADER

"We have reason 2 believe one of U squirrels picked
my pockets."

RUTHIE

"It's perfect. It has 2 work."

RUTHIE brings her poem 2 CAMILLE and places it in front of him on a music stand. And in the close-up of close-ups she says...

RUTHIE

"Sing 2 me, darling." (100 million domestic.)

~~100 million domestic.~~ With 'that CAMILLE and his band start THE GRAND PROGRESSION.

RUTHIE is proud.

CAMILLE (sings)

"Can it be in this seemingly short space of time,
we've lived a year or 2 inside our minds and I want
2 whisper in your ear that you're o.k. If love
were gold then darling I'd be fixed 4 life. If I
was a star baby then U would be the night and I
want 2 live my whole life through inside of U.
Darling it seems I have found the GRAND PROGRESSION
whenever I'm in your arms. From July until June,
every sun & every moon will sell in the sight of
your charas.

Can it be in this seemingly short space of time
we've lived a year or 2 inside our minds ~~and~~ *and baby if I*
~~was 2 die in your arms.~~ *died yesterday... it's o.k.*
... ~~that you're happy~~

With the sound of CAMILLE's guitar the bridge starts 2 appear. The band are all amazed by it but they continue 2 play. It seems to rise from the earth and extends straight 2 the heavens. RUTHIE starts 2 cry. So does ANGEL. JOSHUA stops playing. He can't believe it. Every color in the rainbow and then some is splatted across the bridge. Many names are written on it. Famous musicians, poets, inventors, all deceased. RUTHIE is near the Bridge now. Her hand runs along the names - Charlie Parker, Martin Luther King, Beethoven. She can't believe her eyes. She runs onto the Bridge & just like MELODY COOL said, it starts 2 disappear. She turns back 2 CAMILLE who slowly takes off his guitar. He runs 2 RUTHIE on the Bridge. It reappears. They motion 4 the others 2 follow. Some are quick 2 go, others are not but they all eventually end up on the bridge. When the last one reaches it, a strange thing occurs. The part of the Bridge leading skyward seems 2 change in front of their