

A LIST **ROY ELDRIDGE ESTATE RECORDINGS**

A Reel

disc 101

almost nothing legible on disc
cardboard aircheck Grand Terrace Ballroom Lionel Hampton
played @ 78 with no look
lo cut plus some pultec.

running around the dial in 1, 2
CD track 3 is back end of a song
4 is annc + "Dark Eyes"

FLIP:

sounds like also Hampton
track 6 Rubel Blakely comes to sing one
gain on reel inching up through this side.
is it "Georgia on my Mind"?

Disc 102

audiocassette black & Gold
pitch examined, left at 78rpm.
I JATP Sherman Hotel May 28, 1948 [see disc 117: probably May 23]
HHTM as theme then annc
ABC broadcast
8 = annc and theme
9 = Roy Man I Love
ts (FP) follows uptempo
FLIP SIDE "II"
Phillips continues, then Tommy Turk
track 10
track 11 = end of piece. jittery bc centerweight removed

Disc 103

track 12
cardboard small center "Radio"
no pitch change or look, some EQ
big band w tb, vibes,
FLIP: "Phoney" and judged not significant
NOT RECORDED TO reel,
is on CD as track 13-14

Disc 104

big band, one announcemen

cardboard large center “ across mata swinging”
much skipping ahead due to warpage
16 pass ends with a zag due to cloggy needle. mostly re-done with track 17
bad-tracking transition with annc and guitar into male vocalist singing a sentimental ballad.
18 maybe more cowboy music, different singer and a chorus.

FLIP:

Track 19

only second part recorded: ensemble with a medium hip pianist. possibly same vocal group as at the end of opposite side.

Disc 105

cardboard small center
no pitch change
track 20 = Calloway “Shout Shout Shout”
IS IT COPIED FROM RECORD?
possibly copied ambiently
possibly also copied from another acetate aircheck

“Lamar Wright hits B-flat over....

definitely aircheck:

Guy Lombardo’s Orch= track 21

22 = annc for WBBM air theater Chicago

FLIP labeled Rex Stewart Diga Diga Doo

should be same as on HRS, not copied.to tape, only to CD-R as track 23

Disc 106

cardboard large center
CD track 24 Gene Krupa “Siren Serenade”
Meadowbrook, cedar Grove
CBS
b’cast
track 25= annc, then WBBM annc
Pitch change to 75.0rpm

FLIP

27 = Fred Allen

NOT RECORDED TO TAPE, only CD-R

same pitch charnge, arbitrarily

28 = some trumpet player with some orchestra.

THIS IS PUT ON TAPE.

some blues

29 is re-do with clean needle of the last big band part.

Disc 107

Charlie Barnet "In There"

believed to be copy from record, NOT DUBBED at all

FLIP

Rex Stewart

believed to be same as Standards Xscr. and NOT COPIED TO ANYTHING.

Disc 108

Trddy Wilson aircheck from the Pump Room Chicago

checked at 76.3rpm for G-natural at head. pitch drifts slightly throughout.

red/pink cardboard disc

30. annc

31. theme = Society Hop

32. annc

33. Just Give me Music in the Evening

FLIP

34. Dorsey: "Stardust"

35. T. Wilson Orch Pump Room "Perfidia" as backing music for an advertisement for the Pump Room

[suggests this is actually a copy]

TECH CHANGE: from here on tube EQ out goes into Otari, otari out goes into A-->D, with appropriate gain lowering: Analog ZERO on input = -18dB on digital peak meter of A-->D.

Disc 109

AudiDisc Black & Gold

Arcadia Ballroom

RE Orchestra

PITCH CHANGE IS RADICAL: Is it 69.3rpm? THAT WAS USED FOR BOTH SIDES

low cut, 1 notch point; 6 points between GML and Tube Tech.

36 "Little Jazz" as theme, then

37. "Lady Be Good"

then

38 theme and announcement repeat; possibly same as 36

FLIP = "Yellow Fire"

NEW CD-R and Reel B

Disc 110

Audiocassette Black & Gold
Arcadia Ballroom

RE Orchestra

PITCH CHANGE IS RADICAL: Is it 69rpm THAT WAS USED FOR BOTH SIDES

1. Theme and annce
2. AABA tune
3. endmatter

FLIP

4. "Summertime" with female vocal
5. still is Summertime

definitely a copy, see wipe-out sounds recorded at tail of 5.

Disc 111

Audiocassette Black & Gold
Arcadia Ballroom

RE Orchestra

PITCH CHANGE IS RADICAL: Is it 69.2rpm THAT WAS USED FOR BOTH SIDES
same EQ

6. S-H-I-N-E
much groove damage, repeats and forward jumps, though NOT to be confused with repetitions in the arrangement.

FLIP

7. Theme
8. St Louis Blues
9. repeat of tenor-solo to tail, with clean needle, and no center weight.

slight gain increase on the Otari

Disc 112

Audiocassette Black & Gold
Arcadia Ballroom

RE Orchestra

PITCH CHANGE IS RADICAL: Is it 69.2rpm

10. "Sweet Sue"

FLIP is

Boyd Raeburn Ellington Medley
no discographical data.
Mood Indigo

C Jam Blues

Sophisticated Lady

It Don't Mean a Thing if it..

11. talk between 2 announcers: man and Sylvia, "Kurt" also involved not relevant, and probably not related.

Disc 113

Cardboard no label; pencil at center says

played @ 78.2 rpm through 6 points of EQ.

FATS WALLER" on this side

13. misfire
14. incomplete band number
15. Fats Waller & His Rhythm "Two Sleepy People" probably copied from record.
16. 3d band at center.

FLIP

17. Alvino Rey orch from Broadcast
18. more Alvino Rey, female vocalist
19. announcement of 2 bands, comedian, etc. incl. Les Brown

Disc 114

cardboard small center

"DUKE ROCHESTER"

78.1rpm

low cut under 40Hz to try to preserve the bass..

20. Take The A Train broadcast from Hollywood with announcement. track stops just before trumpet solo to clean needle, then repeat with overlap of last A section. up to this point, had to have penny on top to track.
21. Jack Benny with Rochester: relates to speech for Urban League
22. Herb Jeffries sings "Flamingo" soli by Lawrence Brown and Hodges.
23. urban league ann; then dial changes or edit to a different source recording for this disc: John Kirby retrospective program.
24. more of same with center weight removed

Disc 115

entirely unlabeled; metal core but in good shape.

long side is Hawkins "Body & Soul" Hawkins plus piano and bass, sounds like.

broadcast announcement (it sounds like) at head

WATCH OUT FOR THIS TO BE SHARP BY HALF- OR WHOLE STEP

78.2 rpm standard EQ. PROBABLY SOME HUM GETS THROUGH. tracking prob.s at tail.

25. "Body & Soul" orch comes in at extreme tail
26. re-do of ending.

FLIP

27. Tommy Dorsey plays "Getting Sentimental Over You"

still a little hum bets through, though a new point of 60Hz is added.

annc. transitions to

28. Harry James feature, apparently

29. JUNK: See 30

30. "HHTM" piano solo somewhere iin the Teddy Wilson tradition. DIFFERENT SPEED, possibly from record: 56.2RPM GOOD FOR A-FLAT. Stutter at tail

Disc 116

all labels mention "Sherlock Holmes" and this seems to be that for all tracks but the very last one.

31. live radio biz

32. "Accidentally on Purpose" 78.1rpm

Disc 117

audiocdisc black & Gold

pitch examined, left at 78rpm.

I JATP Sherman Hotel May 23, 1948

typical jam number AABA G-flat at 78.1rpm. like "Perdido"

Roy 1st solo

then FPhillips,

then tb = T Turk?

34. H. Humes: "Somebody Loves Me"

35. Annc

36. Ow with closing annc on top., incl Flip P solo, all details of the engagement.

NEW REEL AND CD-R: "ROY C"

Disc 118

1. Decca test pressing of "I Surrender Dear" RE Orch, presumably 11/16/43

large chip at rim takes out first 20 revolutions or more.

78.2rpm

Disc 119

blue & white shellac test-pressing-like, but the sound is as of a copy: low level and distant, of a good recording, apparently RE

played 78.2 through 6 points of EQ and notches.

1. don't know what. stopped midway to clear out the grime.

this was labeled "no Good"

FLIP

2. also probably a studio recording. also probably RE

blues: RE plays a chorus, then electric guitarist plays one

orch + ts, reminiscent of “Alexander’s Ragtime Band”
trombone solo
needle wipe halfway through.
3. is a wipe and re-do of part.

Disc 120

Howard blank. rusty metal. widespread delamination.
78.2 not checked; kinda have one pass.
Krupa x/6/41
Panther Room, Hotel Sherman, Chicago.

4. from edge
5. re-do of RE solo after a wipe
6. re-do of late orchestra chorus after needle wipe.
7. spoken annc outro and start of “There’ll Be some Changes Made” (Irene Day sings

FLIP

8. likely not related. Almost inaudible due to level; sounds like a radio talk or game show. Also noise is enormous against the music.

Disc 121

“Duke Ellington Cotton Club
“Tootin’ Through the Roof”
cardboard small center
very low level
sounds like an ambient air check or an ambient copy

8. must be Tootin 78.2 puts it in D-flat
Cootie, Lawrence Brown?
9. Cotton Tail

FLIP

“Rex Stewart Lazy Man’s Shuffle”???

11. gospelly item
12. re-do part after

Disc 122

Jimmy Dorsey
Bette Davis
Party – radio show
78.2rpm
hot levels.

14. Dorsey Turn right

15. radio show.

FLIP SIDE NOT RECORDED - is same or different radio show with Bette Davis as birthday guest April 4, 194x.

Disc 123

rusty metal core

pink & white label

Very faint 78.2rpm.

Lionel Hampton, Karl George, is there a violin?

16. jam on AABA

FLIP claims Ink Spots on Bing Crosby show

17. entirely undecipherable.

Disc 124

78.2 without looking.

Calloway at Willett's

18. "So Long" sung by CC; 4 bars for trombone in the last ensemble chorus.

FLIP

19. "He's Funny That Way" sung by apparent female

Wriggle postulates that maybe it's Chappie Willett playing piano accompaniment and makes vocal exhortations; HBA postulates that maybe it's Eldridge's wife Vi who is singing—whence the reasoning for how tis would get back into the collection of RE.

Disc 125

cardboard small label

Ellington from ambient recording or ambient dub

78.2%

pretty low output

21. Braggin' in Brass very possibly just an ambient play of the record. needle clean at tail.

22. also sounds like 38-ish band and could be from record as well.

FLIP is "Trumpet in Spades" sampled, almost certainly from record. NOT RECORDED

Disc 126

cardboard disc, small center

23. Armstrong broadcast "Swing that Music" 78.1 rpm

24. John Kirby follows, one gap to remove centerweight

25. Ethel Waters "Georgia on my Mind" from broadcast FALSE START OF COPY AT HEAD.

last band is talk, not copied

Disc 127

cardboard, small center

26. ARTIE STARKS Orch broadcast, "Roy Potter"(?) voc. 'I Can't Remember ____

- _____ “
27. another track by Starks
FLIP
 28. Alvino Rey – sounds like theme then “High on a Windy Hill” played 78.0 without looking
 29. clip of Larry Clinton with broadcast annnc

Roy REEL D and CD “D”

Disc 128

Andy Secrest broadcast with Bing Crosby as host.
cardboard large center
played 77.9rpm

1. first piece [title is mentioned, can't catch it.]
2. annnc and repartee
FLIP
3. “She Ain't Kiddin’
4. repartee and 2d tune.

Disc 129

gold and black audiodisc
heavily damaged and delaminated.
7-3-47 “trans” prob means copied from 394 A and 394 B
Charlie Barnet

5. Blue Moon (CB ss)
FLIP
6. “Yalta” (CB ss)

Disc 130

cardboard small label
77.8rpm seems right
“May 2” must be 1941, right?

8. intro
9. annnc and “Let Me Off Uptown” “...that newest member of the Krupa aggregation, Roy Eldridge...” is it possibly a radio DJ show playing records?
Certainly not. at tail, annnc intro of next track.
FLIP
10. same disc and broadcast “Hamtramck” Roy solo
11. O’Day on to sing “Just a Little Bit Sount of North Carolina” Roy 4 bars on bridge of in-chorus.

Disc 131

carboard large center
level inaudible and disc unplayable at edge.

eventually big band music comes into hearing range.

12. much inaudible

13. finally can be heard trumpet solo is not RE

FLIP NUMBERING IS WRONG IN HERE

14. male singer of a ballad; level still very low. trumpet solo not by RE

15. annc of tune without naming the band.

15. "Perfidia" tenor and trumpet solo at tail; then piano, as speed collapses.

Disc 132

cardboard large center. pencil marks are entirely illegible

imaginably is same as the band from 131

tenor and piano solo early in this side.

played 78.4

16.

17. annc and the tune that was annced.

FLIP

18. trumpet solo is not RE, leads to male vocal. on 'Georgia on my Mind'

19. annc of Blue _____ RE again not trumpeter. ts solo, could it be Barnet?

Disc 133

cardboard small center, almost illegible.

One side is a talk theater program, NOT RECORDED

FLIP

20. John Kirby retrospective, with prose narration over 6tet performance

21. premature track in Peanut-Vendor

22. annc "Thank you John Kirby" Now a closing word from Mr. Eugene.... Urban League

Disc 134

Philco cardboard blank

78.0 rpm

6 points of EQ, moved to 5kHz boost on pultec

Krupa Cafe Rouge Hotel Pennsylvania (?) NYC

24. "Green Eyes" long and excellent solo by RE

does RE say something in handing off to O'Day?

25. annc

FLIP

26. Drumboogie THIS SPEED ENDS UP IN E natural; WATCH OUT

Roy in tpt trade with someone else in the band.

27. time check from broadcast

Disc 135

78.1rpm

cardboard disc small label.

28. Joe Louis interview program (from script)

29. annc
30. Louis Armstrong Orch broadcast.
FLIP

31. "Eddie South" + Bill Robinson
32. intro of Bojangles, who introduces the John Kirby band, backing his vocal
33. Bojangles sings
34. tap solo

Disc 136

replica of Duke/Rochester Urban league disc

EXCEPT THAT

THIS ONE HAS

35. "DARK EYES" PERFORMANCE BY EDDIE SOUTH.

ROY REEL E

Disc 137

cardboard, greatly warped

large center

78.2

2 bands this side

1. 1st is either "make a Lot of Whoopee" or "Girlfriend of the Whirling Dervish". male vocal with big band. first part played today with a penny.
2. s2 band. this one sounds kinda like skipping through the radio dial. incl classical piano and a more swinging piano player. maybe ends up with Teddy Wilson?

FLIP

3. Teddy Wilson "Foolish" talk introduction over music is intact, indicates Pump Room. played with penny.
4. fragment at center = net tune, still Wilson.

Disc 138

red/pink/white label

speed @ 77.7rpm. . . not at all certain

featuring RE with big band... Krupa

"Recorded Jan 30, 1941 from WGN"

probably ambient recording from speaker; very low gain.

5. first band: Siren Serenade
6. second band. long tenor solo: Pluckin' the Bass

FLIP

Lou Breese's Orchestra. sounds like similar ambient aircheck

7. "You Can Depend on Me"

Disc 139

metal core with Green presto painted on label.

BOTH SIDES ARE CUT INSIDE-OUT

Written "Body & Soul" and "Wabash Stomp"

voices audible. this is an informal recording, jam-session style.

77.7rpm

10. Body & Soul alto, tenor, bass... is there a guitar IN THE ENSEMBLE INCOMPLETE; goes to up-tempo, just before going off the cliff. IS THIS ROY ELDRIDGE OR AN IMITATOR?

FLIP

11. "Wabash Stomp"

also guitar solo cut from edge in – was it a prior, or a filler? Likely a filler.

Disc 140

cardboard small Center

77.8rpm

Krupa. date written in pencil: 5/10/41

aircheck

12. "Green Eyes"

13. annc then into RE solo on _____?

14. intro of "I Love You"

FLIP

15. "Flamingo"

16. annc and start of "Let Me Off Uptown" [inc.]

Disc 141

metal red-label

something written in pencil, not legible.

77.8rpm

17. Benny Goodman 4tet "Runnin' Wild" concludes with b'cast annc.

18. sounds like home practice of piano "Dirty Motherfucker"...

FLIP

19. Goodman 4tet again. Blues. Someone exhorts Lionel Hampton in his solo.

20. b'cast annc then into Avalon. "Thank you Martin Block, but we have his records." Roy talks at tail. "Is my food ready?"

Disc 142

36.3rpm puts this in A-flat. May still be slow.

appears to be home-cut original of a home jam session

RE, piano, ts in style of Pres, clarinet, drums, prob bass

22-23. trumpet ballad

24. boogie woogie blues. . could it be Krupa-ites? a lot of "Drum Boogie" quotes

FLIP

25. guitar added

26. Roy in mute
side II is warped and blistered beyond being able to play through.

Disc 143

cardboard small center
one side is repeats of the Joe Louis Interview and Lena Horne Georgia already heard
FLIP
Armstrong "Swing That Music" 77.6rpm with broadcast annnc at close.
John Kirby sample.

Disc 144

other side is junk
78.3 cardboard, large center; nothing audible
one channel here is apparently bald
29. "What'cha Know Joe"
FLIP
30. tenor solo on this one and the previous.

Disc 145

both sides of 2 different gold and black audio acetates are taken up with apparently dubs
from RE's master takes of 11/16/43 date for Decca. THOSE ARE RECORDED TO CD-
R ONLY.

The fourth side is

31. Four in a Bar: Paul Baron's orch on the Mildred Bailey show, feat rex Stewart,
Roy, Chris Griffin (?) and one other?
recorded ambiently and also a total basket case.

recorded to CD as last 3 tra on E (Embraceable, After, Jump Through the Window)
other disc numbered **146**, but no photograph.

ROY F

Disc 147

cardboard pink label Duke Ellington at Casa Manana
WGN aircheck
77.8rpm
1."Love Like this can't Last
2. Annc + Blue Serge

FLIP

3. Is it the end of Blue Serge? Webster solos
4. A Train as out theme and broadcast closing annnc.
5. time check

Disc 148

cardboard , large center
77.8rpm

6. Krupa Meadowbrook broadcast closing theme is 1st band of 2

Mutual b'cast from Phila

7. whatever's next

FLIP

8. many different small sections of Teddy Wilson Orch. b'cast data is given in the first segment.

9. last segment on this side: baritone solo. Pump room annc outro

Disc 149

completely unlabeled. 3 hole audiodisc on

Jam sessionesque:

RE, ts, bass drums, piano

77.8rpm

10. "I've Found A New Baby"

loaded with 1 cent piece through head.

RE-DO head without to try to get a RE play-through. done as

11. but still doesn't get all the way through

FLIP

12. same band "Exactly Like You" re-start after complete 1st chorus.

13. Tried with another needle, but it tracks much worse.

Disc 150

flowery red label on metal acetate

2 notches in but still a line hum in 2 spots

also wondering if this isn't a whole step sharp...

14. JUNK

15. IMPERFECT "Rockin' Chair" from Spotlite Bands 1942 Even if changing pitch back, use trak 16

16. Horse race; part of this band is on both reel and CD-R.

17. PITCH Change: 68.7rpm puts it in E-flat. ALSO BETTER Needle, different notches (though still imperfect) and a slightly different EQ

Disc 151

metal no label

Jack Jenney, Coleman Hawkins, one other trumpeter

piano, bass, drums

18. Blues Jam in F. radio broadcast with annc of soloists

19. continues. Ground Hums become wild and large starting with end of RE solo.

Disc also deteriorates into oblivion as we go through this side. centerweight picked up late.

20. RE-DO of 19, with better notches. ON TAPE THERE'S ONLY ONE VERSION OF SIDE 2 of the disc, and it's =20.

NOTE THAT THE NEXT TWO ARE TRANSFERRED OUT OF ORDER.

Disc 152

well-labeled professional aircheck of RE and Orch 7/27/39
metal, one-sided "Address Unknown" that's the name of the tune. One wall of the disc is completely worn to washy nothingness.

Disc 153

metal, no labels

78.2rpm.

Is it Roy on piano? Someone else sings

21. Blues jam in F. just piano.

FLIP

22. junk and set-up NOT ON TAPE. Not unique, all is prep for 23

23. A-flat blues jam. Sounds like disc # 149, vaguely, and maybe is related to what's on 21. Tenor player is here.

24. Roy Talks and others as well.

Disc 154

no label. 3 holes. 78.2rpm

sounds vaguely ambient

one side is junk from a broadcast

FLIP

26. "Wham" by Lunceford via broadcast from the Fiesta Danceteria NYC

27. closing annc

28. whatever's next

Disc 155

white label metal

"Surrender" part 1 and part 2

30. "I Surrender Dear" penny used and other tricks, still barely traces through RE's melody chorus.

probably is what Evensmo shows as 5/26/41

31. ISD II

32: re-do of II's ts etc. [inc. on reel.]

ROY REEL G

disc 156

black & gold Audiodisc

78.1rpm.

THINK ABOUT WHETHER THIS IS TOO HIGH BY HALF OR WHOLE TONE.

"Personal Autograph" program

Intro talk

2. Body & Soul

3. talk

FLIP

4. "Fish Market"

5. final talk

Disc 157

GREEN PAINTED PRESTO LABEL

still could maybe use some squosh-removal.

Inside-out cut.

one channel definitely better

78.0rpm

____ Johnson sings with RE Orchestra.

6. "Marie" drops off cliff at edge

FLIP

7. instrumental AABA original GETS STUCK A LOT AND NEEDS EDITING.

Disc 158

gold and black audiodisc label

78.0 puts it in D-flat, though it's quite possible this is too fast.

MAYBE IT SAYS "MARY LOU"?

8. SOLO PIANO maybe it is MLW?

9. Louis Armstrong music from broadcast. HBA note says 2/6/47, probably carried over from original sleeve.. mentions Red Callender. 78.0 rpm is pretty close to C-natural.

10. RE talks ID on end.

Disc 159

no label, 3 holes audiodisc

first band is JATP-style jam session

78.3

11. King Porter Stomp... Is it Sat Night F Fry?

12. DIFF EQ: RE interviews someone, whom he calls "Pops" barely discernible.

FLIP

13. this is the first part of "King Porter Stomp" as on track 11. back to full EQ. Is that Chu? Sounds rather more like Jacquet or even Hawkins.

Disc 160

green painted-on Presto

DISC is cut inside-->out. 78.0rpm does the job.

pencilled on 'Chinatown'; probably goes with the earlier greens.

14. JUNK

15 "Chinatown My Chinatown" presumably this is the same broadcast by RE Orch.

FLIP

16. "After You've Gone"

17. out theme; announcer on/near stage is audible separately.

Disc 161

cardboard with pink label

78.0rpm

Ellington prob Casa Manana

18. annc and "Chelsea Bridge"

FLIP

19. "Jumpin' Punkins" nearly inaudible. more of the gyrations are on tape; part on CD really just picks up with

20. "Jive Rhapsody" cut off by Matty Malneck broadcast from the Ambassador Hotel.

Disc 162

cardboard, small center

LOOKS like it says Krupa

try 79.0rpm

syrupey big band.

21. 1st of 2 bands this side. This should be "Intermezzo"

22. not sure iuf this relates; almost inaudible.

FLIP

24. same band, should be "Blues"

25. baby crying into mic. with Mom... ONLY ON CD, not on Tape.

Disc 163

cardboard small center

78.4rpm

26. front end big band fragment

27. annc + "What's New" feat Billy Butterfield" [inc.]

28. somebody's wife sending audio letter from home.

FLIP

Other side says "Jimmy Dorsey + Somebody" auditioned; not COPIED.

Disc 164

cardboard small center

Krupa broadcast

try 78.2

29. includes vibes: who is that ? Flying Home [

30. possibly explaining the above: sounds a little like cruising the radio dial

31. "Slow Down"

FLIP

32. male vocalist, ostensibly with Krupa label says "High on a Windy Hill"

33. radio scrap theater, incomplete on REEL. track runs long with cueing up sounds of the coming

Disc 165

cardboard pink center

78.0rpm

Glenn Miller Orch something incl RE vocal and trumpet solo

34. Blues trumpet solo is not RE

35. band 2: Shoe Shine Boy Roy sings TERRIBLE DISC DAMAGE full chorus
vocal next band on record is his muted solo, on same track of reel includes
centerweight removal re-start. FULL TRUMPET SOLO SEEMS TO BE HERE.

ROY REEL H

SILL ON Disc 165

FLIP

possibly different band from opposite side; 78.2 rpm

1. this is familiar

2. 2d band this side; same orch as in band 1, sounds like.
maybe the last tpt solo is RE?

Disc 166

cardboard pink label

78.3rpm

WPMR Chicago

3. Larry Clinton "Cielito Lindo"

4. advertisement + next selection: "Georgia on my Mind"

FLIP

is a radio show about Bert Williams that uses only his issued records.

Disc 167

cardboard large white label.

one side is dubs from 78s featuring RE

FLIP

this side seems to be labeled "Frenesi"

seems impossibly fast at 78.2—especially the alto solo in 6—but it's in a key and stays in it.

6. "Chinatown, My Chinatown" from aircheck large crowd applause

7. even harder to hear. also very fast. "Exactly Like You" Is it possibly a copy of what's above? ts chorus follows RE, then inc. frag of piano solo.

Disc 168

no label. metal core 3 holes

78.1rpm

8. "In a Mellotone" feat RE could it be with C. Barnet?

9. retry with penny

10. again through RE solo, manhandled. still imperfect but maybe some parts to interpolate with above.

FLIP

11. again a very large band: piano solo, tenor solo. RE solo again is choppy from

delamination.

Disc 169

Black & Gold audio disc

69.3rpm

Arcadia

12. theme, broadcast start
13. "I Know that You Know"
14. Camel Caravan Benny Goodman
15. repeat of "I Know..." from 13 suggests that all here is a copy

FLIP

16. "Woodchopper's Ball" same speed. lots of lead-in grooves and poor sound here suggest that this is likely a dub as well.

Disc 170

black and Gold

69.3 puts IGR into B-flat.

3 Deuces RE band

likely also a copy from Perry

should end up being same as what's on Jazz Archives:

19. "I Got Rhythm"

FLIP

20. "I Surrender Dear"

Disc 171

pink label metal El Grotto

Gerald Wilson Orch broadcast

May 16, 1946

12:15am

78.2rpm

PS: "Is it a Chicago pick-up band

21. "instrumental
22. annc and "Prisoner of Love"

FLIP

23. "Chop Chop" much bad tracking from surface fissures
24. another pass through the trumpet exchange

Disc 172

El Grotto

April 16, 1946

12:15am

Eldridge Orch. Were Roy's played to death, versus the Gerald Wilsons?

Incredibly low levels... almost inaudible.

78.2 rpm

25. Roy sings... and someone else as well, maybe?

FLIP

26. "Let Me Call You Sweetheart" April 17 TERRIBLE AUDIO

Disc 173

pink on warped metal

April 11, 1946

78.2 rpm.

El Grotto

27. bcast annc

28. "Pee Poo"

FLIP

29. Twilight time"

Disc 174

El Grotto 78.3

April 7, 1946 12:15am b'cast

also lousy audio

30. "I Surrender Dear"

CHANGE TO ROY "EYE" CD and Reel

STILL on **disc 174**

looks like this was done in the 11/2012 prelims also

1. end of something
2. annc
3. "Hey Ba-ba-Ba-Re-Bop"

Disc 175

El Grotto 78.2

April 1, 1946 12:15am b'cast

also lousy audio

4. "All The Cats Join In" interesting alto solo first thing.

FLIP

5. annc

6. "Hey Bone" incl. re-do @ center. Clicks really take over.

Disc 176

El Grotto 78.2

April , 1946 12:15am b'cast

fissures all the way through mean disc skips ahead.

also lousy audio

7. Poor John

FLIP

9. Let's Bounce AT LAST THIS ONE PLAYS THROUGH AND HAS A DECENT LEVEL TO IT.

Disc 177

El Grotto 78.2

April 7, 1946 12:15am b'cast

also lousy audio

10. Annc

11. "Shoo-Fly Pie" April 12, 1946

FLIP

12. "Stardust" April 13, 1946

Disc 178

El Grotto 78.2

April 1, 1946 12:15am b'cast

also lousy audio

13. Easy Walkin'

FLIP

14. Day By Day – female vocal

Disc 179

El Grotto 78.2

April 5, 1946 12:15am b'cast

also lousy audio

15. "Brain Boogie"

FLIP

16.

17. "Embraceable You" includes slight re-do of the 2d half of RE melody statement.

18. Whole thing re-done to CD only. needle cleaner yields good results.

Disc 180

El Grotto 78.2

April , 1946 12:15am b'cast

also lousy audio

19. "Hi Ho Trailus Bootwhip" one re-start for cleaning midway in ts solo.

FLIP

not copied: a dub of Calloway "Ghost of a Chance" feat. Chu.

Disc 181

same stock and vintage as the Grotto but not:

78.2

this is not a dub – Tony P would have sent the orig.

Willie Smith as soloist with Harry James Orch

Spotlight Bands

21. "Who's Sorry Now?"

22. annc

FLIP

23.. CBS B'cast WBBM: Stan Kenton: "Artistry Jumps" may 9from Rainbow Gardens

24 is continuation.

Disc 182

IS SAME AS WHAT WAS TRANSFERRED AS 11/2012 CD I track 25 + start of CD2

25. "Alexander's Ragtime Band" PITCH IS RANDOM; sound is good.

Disc 183

78.2 blindly

Lionel Hampton Aircheck

26. "Derriere"?

27. "Cherry"

FLIP

28. Swanee River

29. ballad

ROY REEL J

Disc 184

cardboard large label white

78.2 rpm

Lionel Hampton Grad Terrace Broadcast

1. Annc + Accidentally On Purpose

2. "Swanee River" [first part: sudden level drop is inexplicable]

3. gain drop into Hamp solo

FLIP

4. junk

5. probably Tony Perry and someone else talking

6. Annc + Teddy Wilson jam session, trumpet heard might be Buck Clayton?

7. last track., jam continues, then cuts to around-the house microphone again.

Disc 185.

cardboard, large white center

pressure-play 78.2

Benny Goodman Orch

8. "Cabin in the Sky" cleaning midway in the vocal loses a small part of the bridge.

9. apparently different broadcast and diff band; re-tuned.

FLIP

Vaughan Monroe not recorded

Disc 186

metal center

78.2 wet play is good, some tracking issues late.

10. "Star Dust" ts with piano. could it be Don Byas? then Roy chorus

guessing: maybe this is the 1945/46 RE orch doing live the SDust that they recorded for Brunswick?. Good sound but still seems like a copy.

FLIP

11. boogie woogie piano performance on the Blues. Sounds like Roy's voice occasionally; probably not his piano playing. 77.9rpm

Disc 187

cardboard small center

Krupa

12. "Hamtramck" trumpet solo not RE (left channel seems to wipe out entirely midway.

13. annc "Perfidia"

FLIP

14. Andrews-Sisters-like on some other channel.

15. pianist in broadcast: is it T Wilson? Yes: "Ida"

16. [one channel crappy again at head. It might be the needle dying.

Disc 188

cardboard small center "Teddy Wilson"

78.2

17. "Boogie Woogie" barsx, cl, tb, trumpet, then piano.

FLIP

Glenn Miller NOT RECORDED, scanned and no ROY

Disc 189

cardboard small center. one side pencilled "Stardust

Shaw? has strings. . . could it even be a copy from record?

78.2 excellent sound

23. "Frenesi" or "Temptation"

24. ad for sponsor's product

25. after spread. broadcast annc. Then Roy jokes around into mic@ tail.

FLIP

sounds like same band; again sounds like from records

Disc 190

cardboard small center, labeled

78.1

Lionel Hampton

26. "Flying Home" guitar, vibes, bass audible, stopped to clean once in middle, during guitar riff. clarinet audible later. Is this actually the BG 6tet? No: big band in at tail.

FLIP

Louis Armstrong "Lonesome Road" copied from 78 NOT COPIED HERE

22. aircheck annc from Colony Club, then Lionel Hampton "Cherry" a man sings it.

Disc 191

Cardboard small center

78.1 is a guess

cruising around the radio dial at time of program changes.

- 23. minor key item
- 24. Johnny Stedman (?) and his orchestra b'cast from Denver
"There'll be Some Changes Made"
- 25. Harry James Hotel Lincoln NYC
- 26. Is it Goodman? YES, but from records.
- 27. also advert.

FLIP

NOT RECORDED

Disc 192

cardboard small center

COMPARE CONTENT HERE TO THE GREEN PRESTOS ABOVE

78.1 is a guess

very low levels

sounds like rehearsally session of a tune that RE recorded. RE, ts, p, b, d

28. some fast boogie. . .is it "Yard Dog"?

FLIP

- 30. same band "Body & Soul" re-do at tail of RE's opening solo in the slower tempo.

DISC 193

YELLOW!

78.2

31. aircheck big band, must be Krupa. wipe midway.

FWIW: of the 2 other yellow discs one claims to be RE piano solo and is, very cracky surface.

Disc 194

cardboard large white label

78.2

should be Teddy Wilson Pump Room

32. "There'll Be Some Changes Made" is it Buck Clayton

33. another run through with cleaner grooves and needle.

ROY Reel K

Disc 195

77.7rpm

Teddy Wilson Pump Room aircheck: Phil says Jimmy Hamilton for the clarinetist.

1. "Perfidia?"

2. annc + "There I Go" with spoken annc on top.

FLIP

3. same band's ballad.

4. "Society Hop"

Disc 196

78.0 rpm

5. Armstrong probably from records RECORDED ONLY TO CD-R, not on Tape.

6. DNU

7. Roy solo rehearsal in home, in the mute, it sounds like.

FLIP NOT RECORDED (Marian Anderson)

Disc 197

cardboard large center, labeled as Teddy Wilson on A and Les Brown on B

78.0rpm checked

10. end of Les Brown is at edge, then T Wilson is the large second

11. [3 words] many re-starts to clean

.

FLIP

NOt recorded: Les Brown.

Disc 198

12. "I've Found A New Baby" Hawkins, tpt, cl, gtr, p, b, d. only a segment and

FLIP

13. entire talk on other side. RE is part. Label: "Talk Eldridge... J. Simmons... L Nash or
"L. Wash."

Disc 199

cardboard disc small center

77.9

WBBM aircheck.

Lionel Hampton

14. tail of "Flyin Home"

16. news of the day.

15 IS JUNK

Disc 200 is 7" metal blank.

played 88.0

16. "Blue Skies"

17. "Bei Mir Bist Du Schoen"

201.

5" black acetate blank

78.1

18. RE solo warmup. quotes "Wild Man Blues"

19. trombonist plays "Jim"

FLIP

20. mic check

21. trombonist

22. trombonist again

Disc 202

8" blank

cardboard, small white center label marked Krupa

23. "Song of the She Dolls"

FLIP.

level too low; not even transferred.

Disc 203

cardboard large label

78.0rpm

Teddy Wilson Pump Room band

24. "Theme" incl stops to clean

25. annc + "There I Go"

FLIP has 3 bands that all are big band airchecks but uninteresting NOT RECORDED

Disc 204

metal audiodisc black & gold

listed as "Sirens and "Roy's Tune"

78.2

Krupa Panther Room broadcast. seems to be

left channel crappy

26. "Siren Song" 2+ stops to clean

FLIP

28. intro

29. "Drumboogie"

Disc 205

Willet's blank

78.2rpm not checked

penultimate track is

"Arcadia Shuffle"

FLIP

"Clyde H + Roy for Study Book (?)"

Disc 206

metal black & gold audiodisc

78.2rpm

JATP Sherman Hotel

start of broadcast

1. sponsor's advertisement

2. spoken intro

3. "The Man I Love" MANY stops to clean

FLIP

4. continues with Flip's solo, then Turk, then RE again

Disc 207

metal audiodisc, unlabeled.

66.3rpm puts ISD right

sounds like RE playing solo trumpet against what he's hearing in headphones, the bleed from which is audible here.

5. "I Surrender, Dear" ct

6. "I Surrender, Dear" again, presumably another run-through/performance

FLIP

7. Don't remember this tune

8. IS RE-DO OF 7 WITH MICROGROOVE NEEDLE, WHICH LIKELY IS RIGHT

8. IS RE-DO OF 5+6 WITH MICROGROOVE NEEDLE, WHICH LIKELY IS RIGHT

Disc 208

cardboard small center

78.2rpm works

Krupa aircheck

10. "Since You Said Goodbye" RE melody chorus at head and solo breaks after vocal one cleaning break midway

11. finale to today's show "Drum Boogie"

FLIP

12. "Full Dress Hop" annc at head RE solo (clean and re-start at beginning of it)

13. "Maria Elena"

Disc 209

cardboard small white center

what if it said "Truck, Roy, Panama"?

14. "Easy Street" Martha Tilton sings

FLIP

15. Roy talks introducing Panama Francis... and?

Disc 210

cardboard small center

thought to be Martin Block jam session May 1941

"King Porter Stomp I and II"

"King Porter Stomp"

Disc 211

cardboard small center "Duke" on both sides

78.0

WNEW aircheck "from the ballroom", sponsored by Kelvinator

17. restarted with no benefit just after starting" solos by Lawrence Brown and Carney.

18. "Jubilee Stomp" from records WAS THE EARLIER PART ALSO from records?

FLIP

19. sounds like it could be from a b'cast. "In a Mellotone" damage noise starts in early and stays. gain is inconstant.

20. "Harlem Air-Shaft" – almost certainly also from records.

Disc 212

cardboard large center

78.0 is not perfect for E-flat; consider micro-change.

21. I guess it is Anita O'D "Drumboogie" RE solo midway...?

FLIP

nothing of interest – King Ststers... NOT RECORDED

Disc 213

metal disc with RCA label

should be 11/19/40 session at Jerry Newman's

78.3

22. "Body and Soul" part II [II loaded first to get the spec; side I is in much worse physical condition. REALLY GOOD SOUND

23. general talk among the players/guests.

FLIP

23. "Body & Soul" Part I

ROY M

Disc 213's FLIP

1. "Body " Soul" part I

2. repeat of same.

Disc 214

cardboard

large white label

78.1

3. end of previous fragment

4. "Siren Serenade" cites Shorty Serock on trumpet

5. GK biographical info

FLIP

6. "All Reet"

7. "Perfidia"

Disc 215

metal, no label

84.3rpm moves this to F/B-flat. 78 is closer to E natural

RE tpt + someone piano. Can't tell if there's a drummer or just someone patting foot on a resonant floor.

scrap of jacket is preserved, names tunes but not the pianist.

8. Is it "Rosetta"

FLIP

9. "If I Had You"

Disc 216

metal audiodisc. no label. sounds rather like 215, but is a different sort of blank; 2 trumpets, , and 78.2rpm puts H Rose line in F natural.

10. [based on "Honeysuckle Rose"] RE is the second trumpeter; who's first? Consider this: Is EITHER of them RE? Consider also: Are these ALL RE, and this is the same item that we heard copied to tape, with overdubs. Is he the pianist for that matter?

FLIP

11. "Sheik of Araby" same scenario. Sounds like RE goes first. sounds like 120Hz

regarding disc above: note that there's a scarp of sleeve that says RE, Shorty Sherock, Lloyd Hurley "two sides"

Disc 217

cardboard disc

small center with pencil writing

78.0rpm

Krupa NBC Broadcast from ____ Hotel

one side asays 5/10/41

12. "Drum Boogie" 2-trumpet exch. RE is first, then Sherock?

13. closing riff

FLIP

14. "These Are the Things I love" male vocal