

Tape #	Speed, Band Configuration, Stock	Original Condition	Restoration	Rebox?	Type of Content	Roy? Y or N	# of Programs on Tape	Date, Location	Personel	Provenance	Titles	Source	P. Copy	Def. Copy	Notes	Sent Back?
32	3 3/4 ips, 1/4 track mono	good		n	T.V. rehearsal	y	9	Sat. April 19, 1969 WTTW Chicago	Roy, Coleman Hawkins & others	Compilation	Willow Weep for Me; what is track 8 on CD 5? Repeated several times in rehearsal; Yesterday	notes on box, talk on tape	yes. Pitch difference beginning on disc 2. see notes.		lots of conversation, see disc 4 track 10 for some info	yes 9/24
			f		on site live y			Sun. April 20, 1969 Club Pigalle Rush & Delaware Chicago	Roy sits in w/ Norman Murphy's band. Joe Johnson		In a Mellotone; "blues in D" w/ Roy on vocals "I love my baby better than I do myself"	box, announcer (possibly Dan Morgenster n)			pitch correction from G to A flat beginning with second set on first side, left channel/disc 2 of P copy with "In A Mellotone." probably unnecessary based on "blues in D". Put back in G for Def. copy	

					on site live y		Sun. April 20, 1969 North Park Hotel, Clarke & Armitage, Chicago	Roy, Hawk, Norm Murphy & others "Joe Johnson, Barry Harris (?), Buck Edwards(?)"			box, announcer (Dan Morgenster n)					
					on site live y		New Orleans Jazz Festival June 8, 1969	Roy plays one number then jams with Clark Terry & Bobby Hackett						Should update this info with stuff from misplaced notes recently found		
					y		Apr-58	Metropol e All-Stars, "Roy et. al"		Don't Get Around Much Anymore		begins track 7 of CD 6				
							2-Jul-38	Bunny Berrigan, Leith Stevens Orchestra								
							Sherman Hotel 1939	Bunny Berigan and Band								

								Elon's Balroom, 4/12/1942	Bunny Berrigan							
								Festival de Prague Czech Oct. 1966	Rex Stewart							
50	71/2 ips; 1/4 track stereo			y	club performan ce	y	1		Roy Eldridge, organ, drums (Wild Bill Davis?)		Satin Doll, warm up chatter on bandsta nd		first round of copies HBA			yes 9/24
233	71/2 ips; 1/2 track mono			y		y	1		Roy Eldridge, Jane Jarvis		That Pain You Feel		first round of copies HBA			yes 9/24
229	71/2 ips, then changes to 3 3/4 ips; 1/2 track mono left channel			y	seems to be live performan ce, based on amplificati on of Eldridge's sound	y	2		Eldridge, piano, drums				first round of copies HBA		sounds like low level radio theater aircheck or tv movie in gaps between pieces	yes 9/24
									Eldridge, bass, piano, drums (Eldridge possibly on piano)		Cold Baseme nt		first round of copies HBA			

227	71/2 ips; 1/2 track mono, use left			y	practice tape	y	2		RE; ts; p; pre recorded (?) percussio n				first round of copies HBA			yes 9/24
						y			Ben webster; RE 50s ballad medly ambient recording off air							
42	71/2 ips; 1/4 track dual mono one side blank			n	dub of Bennie Moten issued material	N	1	#####					No. Seems unnecessary		probably don't need to keep	yes 9/24

231	71/2 ips; 1/4 track stereo			y	live	1	circa '65	Eldridge, Richie Kamucka (ts), p, b, d, Jimmy Withersp oon (v)		Sweet Sue; Stompin at the Savoy; Coming Home Baby; vocals, not by Eldridge ; vocals, "aint nobody' s busines s"; vocals, Jimmy Withers poon		first round of copies HBA			yes 9/24
230	71/2 ips; 1/2 track mono use left			y	check CD	1	Chicago possibly Hotel Wedgewoo d	Eldridge, b, d; ts, piano on some tracks		Just You Just Me; Way You Look Tonight; Lullaby for Birdland ; boogie woogie piano		first round of copies HBA		different and confusing program at tail, likely not Eldridge	

232	7 1/2 ips; 1/2 track mono			y	check CD	3		Eldridge and Orchestra ; released material from JATP and Urbane Jazz		Bean and the Boys; I Know That You Know; Lady Be Good; Shine; St Louis Blues; Summer me; Embrac eable You		first round of copies HBA		ground hum	
74	7 1/2 ips; 1/4 track			n	gig or rehearsal	y				O'Day aircheck ; Eldridge mic check; Black and Blue; A Train; Moongl ow		first round of copies HBA			yes 9/24

65	33/4 ips; 1/2 track mono left			y				#####	Eldridge and Charlie Holland band: cl, tb, b, d, p		Royal Garden Blues; Keeping Out of Mischief Now; Jazz Me Blues; St James Infirmar y; Mack the Knife; Wrap Your Troubles in Dreams		first round copies HBA			yes 9/24
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59	71/2 ips; 1/4 track stereo; pitch +2.04			n	live set	y		Feb. 1968, Wildcat Tavern Jackson New Hampshire	RE, Bill Jones (p), Eddie Lock (d)		Stompin at the Savoy; School Days; I Can't Get Started; My Funny Valentin e; piano solo; Carolina Shout; Caravan ;		first round copies HBA		flutters at tail	yes 9/24
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226	71/2 ips; 1/2 track left channel			y	rehearsal	y				RE, b, d	"YATAG" (?); Way You Look Tonightx 3; ; talk; Way You Look Tonight; talk; false start WYL; I've Got a Crush on You; talk; Song of the Island; talk; Song of the Island; false starts; I've Got a Crush on Youx2; Honeys uckle Rose; All the Things You Are					first round copies HBA			yes 9/24
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515	71/2 ips; full track			y	Café Bohemia quartet Broadcast on Bandstand USA	y								first round copies HBA		splices preliminarily rebuilt	
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45				n	mix of RE home recordings over issued music and radio dubs						African Drum Solo; music clips, sounds like RE w/ mic and his radio at times playing along?; Sympho ny Sid; band tune; Roy w/ mic again; piano in room; In the Evening When the Sun Goes Down Ella w/ Roy tp; How High the Moon; St Louis Blues (LP w/ RE tp); Philly Sympho					first round copies HBA			yes 9/24
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275a	71/2 ips; 1/2 track mono use left; changes to 33/4 for Body and Soul			y	"Fire Island"				Dicky Wells, Maxine Sullivan, Coleman Hawkins. Dan Morgenst ern host?				first round copies HBA		ground hum	
N1	BLANK			n	BLANK								no. N=unboxed reels not to be copied			yes 9/24
N2				n	Horace Silver, Fletcher Henderso n dubs of released material	n							no. N=unboxed reels not to be copied			yes 9/24
N3				n	Billie Holiday, Teddy Wilson dubs of released material	n							no. N=unboxed reels not to be copied			yes 9/24
N4	1/2 track stereo			n	Ref reel of 60s pop organist Wanderly	n							no. N=unboxed reels not to be copied			yes 9/24
N5	71/2 ips; 1/2 track, left only			n	Carol's aircheck, all is radio, gospel etc.								no. N=unboxed reels not to be copied			yes 9/24

76	71/2 ips; 1/ track mono	good		n	Art Fine's Birthday Party	y	1	Hartford Connecticu t	"Roy and B. Rodgers Trio?"tpt, vibes, piano, drums, bass			yes		"Reel 2"	
2C	71/2 ips; 1/2 track mono, one channel blank		attempt to flatwind unsuccessf ul	n	?	y	1	2-Jul-60	RE, Eddie Locke (d), Hugh Lawson (p), Benny Moten (b)	Way You Look Tonight; Sweet Sue; Yard Dog		yes			yes 9/24
1C	71/2 ips; 1/2 track mono, one channel blank	seems distort ed at points from peakin g levels on origina l record ing		n	rehersal tape	y	1	9/16/1960	Benny Moten (b); C. Johnson (p); M. Foster (d)	Theme; I Remem ber Harlem; After You've Gone; Wabash Stomp; Rockin Chair		yes, on same CD with 2C (previous entry)			yes 9/24



71	71/2 ips; 1/2 track stereo	loose pack	flatwound	n	Live at Jimmy Ryan's Dixiland Club. Box indicates dub but material does not appear to be released according to tljd; broadcast on WHDH	y	1	6/12/1973	Eldridge introduce s at start of track 3 on p copy CD: RE, major holley (B) eddie locke (d), chuck foles, joe maraney, bobby pratt (tb)		Satin Doll; Cute; Let Me Off Uptown		yes		RE was leader of Jimmy Ryan's house band beginning in 1969, and was otherwise in residency there until 1980	
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54	7 1/2 ips; 1/2 track mono	tape brittle, inch of program at head lost, though not RE; lots of tech weirdn ess on original recording	2 broken splices repaired	n	Stage Door Lounge Chicago, WOPA broadcast. Sound drops out around midway, "Unchained Melody" plays on radio, cuts to woman singing "Unchained Melody" with piano. Frequent disturbances like this throughout	y	1		RE							School Days; Stardust ; Perdido; Yard Dog; Caravan ; Undecided; Echos of Harlem;		yes			due to splice breakage mid dub, P CD has many silences/junk tracks
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60	33/4ips; 1/2 track mono, one channel empty	tape brittle, program at head lost		n	seems like home recording, lesson? Or rehearsal. RE's dog barking on the track + conversati on	y	1		RE; B. Richardso n electric guitar; "Ben" bass, clarinet				yes			yes 9/24
52	71/2 ips; 1/2 track stereo	sound s like previo usly bulked program still slightl y audibl e on tape		n	"Party, Eldridge and Co." radio broadcast	y	1						yes	box seems to note more than is actually on tape		yes 9/24
53	71/2 ips; 1/4 track mono, left channel			n	solo piano; bass practice?; Fiddler on the Roof with RE vocals	y	1		RE at home				yes	"Nate Walsh"		yes 9/24

B1	7 1/2 ips; 1/4 track stereo			n	seems like line dubs of released material	?									no			yes 9/24
B2	BLANK			n	BLANK										no			yes 9/24
B3	7 1/2 ips; 1/4 track stereo, one channel empty			n	tuning through radio, includes some commerci als. No talk or original content apparent	n									no			
B4	BLANK	brittle tape. breaka ge mid reel. Not repair ed. Tape on two reels		n	BLANK. Evidence of bulking										no			yes 9/24
B5	7 1/2 ips; 1/2 track stereo			n	sports broadcast, seems like boxing	n									no			yes 9/24

61	33/4 ips; 1/2 track mono			n	dub	y	14		RE; Mildred Bailey & the Woodwin ds	Gift from Tony Perry to RE. "For Roy, from Your Buddy, Tony. March 21, 1963"	And the Angels Sing	Tony Perry Notes notes in box	yes			
				n	dub	y			RE; Billie Holiday		I'm In a Lowdown Groove		track 2			
				n	radio broadcast WOPA	y		Sat. May 28, 1955. Stage Lounge E. 163rd St. Chicago	RE; Rozelle Claxton (p); Pete Diggs (vib); Eddie Calhoun (b); J.J. Jackson (d);		Undecid ed; The Man I Love		track 3,4 &5			
				n	Tony Perry addressin g RE, talks about tape, introduces next program	n							track 6&7			

				n	RE "free improvisation on a la Ornette Coleman or Don Cherry"	y		Tony Perry calls this "the thing we made the other night." so maybe ca. 1963?	RE solo		free improvisation	Tony Perry speaking on tape	yes. Track 8		WHAT	
				n	tape letter from Roy and Tony (in Chicago) to Darnell & Armanda Howard (in CA) with answers/conversation. Pops Foster briefly on phone	y	3/11/1963						tack 9&10		How is this done? Phone?are answers edited in?	
				n	aircheck	y	Blue Note (Philly?) Jan. 19, 1957				Sweet Georgia Brown; Embraceable You; Lover Come Back to Me		begins CD2		From here and onto side 2 is all airchecks	

				n	aircheck, "Bandstand d USA"	y			Café Bohemia March 16, 1957	John Stacey(?), Ted Sturgis, Shadow Wilson		The Heat's On; Echoes of Harlem; Lady Be Good					
				n	aircheck "Bandstand d USA"	y			Café Bohemia Oct 27, 1956			Lady Be Good; Un Petite Laitue					
				n	aircheck "Bandstand d USA"	y			Café Bohemia Nov 10,1956			Yard Dog; The Man I Love; Undecid ed					
				n	aircheck	y				Roy & Gene Krupa		Kicks for the Cats; Twelfth Street Rag; Alexand er's Ragtime Band; Green Eyes					

				n	aircheck	y		Terrari's May 12, 1953			The Heat's On; Summer me; Somebo dy Loves Me					
				n	aircheck	y		Café Bohemia			Lady Be Good					
				n	aircheck	y		Steve Allen Show	Roy, Ben Webster, Kai Winding		The Goof and I		y			

B9	33/4 ips; 1/2 track mono, one channel empty	levels very low	level boosted significantl y beginning on track 3 of p copy	n	aircheck	y	1	Terassi's Jazz Caravan	RE. Dick Wellstood , Panama Francis, Slam Stewart	Fish Scales; Hollywo od Pastime ; Fine and Dandy; Play Fiddle Play; Un Petite Laitue; That's a Plenty; Little Jazz; The Heat's On; Lean Baby;Fis h Scales (differen t version) ; Lady Be Good; Oom Pah Pah	y					
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B6	33/4ips; 1/2 track stereo, one channel mostly blank		flatwind unsuccessf ul	n	ambient dub, some comments by RE	sort of	2		Don Byas; Louis Armstorn g; Count Basie; Ike Quebec		Dubs, then possibly Roy practici ng piano		y			yes 9/24
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75	7 1/2 ips; 1/2 track mono	pitch is definit ely off on side 2, appare nt by speaki ng voice. correc t for def copy if made	broken splice repaired	n	dubs of released material on one side, practice tape on other side, followed by more dubs	y	2	practice tape: drums, piano, trumpet		Big band blues; Moongl ow; up tempo fragmen t; multi track piano, drums, vocal; big band Always, up tempo tune, Sweet Lorraine, Someti mes I'm Happy, blues, unfinish ed Roy tune; Somebo dy Loves Me small band; practice tape; Pliney says this is Count Basie Recordi	y				
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62	33/4 ips; 1/2 track mono			n	aircheck	y	8	Hotel Sherman Panther Room, Chicago. Gene Krupa's residency	RE, Anita O'Day, Johnny Desmond , Gene Krupa	Tony Perry Compilation	12th St. Rag; Boogie Ride; Alexand er's Ragtime Band; As We Walk Into the Sunset; Fightin' Doug MacArt hur; Ball of Fire; She's Funny That Way; Tangeri ne; 12th St. Rag; Swiss Lullabye	Tony Perry notes in box	y				
					aircheck	y		Marine Ballroom, Steel Pier, Atlantic City NJ, Wed. Aug. 17, 1949	RE, Gene, Dolores, Bill Black		Dear Old Southla nd; Star Dust						

					aircheck	y		Personal Autograph Program, WENR Chicago 4:00pm June 27, 1948			Body and Soul; Fish Market					
					aircheck	y		Jazz at the Philharmonic, College Inn, Hotel Sherman Chicago	RE, Mickey, Flip Phillips, Al McKibbons, Helen Humes (announced on track 18 of P copy)		Lover; Ow; Tea for Two; Stompin' at the Savoy					

					aircheck	y		Dick Buckley Show	see track 5 disc 2 of p copy		comme nts on RE, Clark Terry and Tony Perry on Dick Buckele y show, by Norm Spauldi ng and Buckley + released recordin gs of RE					
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		is this too slow? Dick Buckley's voice sounds a little weird			aircheck	y			RE; Gene Krupa		Alexander's Ragtime Band; Big Fat Mama; Im Getting Tired So I Can Sleep; Alexander's Ragtime Band; Jersey Bounce; Knock Me a Kiss; The Big Do; Big Fat Mama					
					aircheck	y			RE; Gene Krupa		Massachusetts; Kicks for the Cats; St. Louis Blues;					

329	71/2 ips; 1/4 track mono			n	compilation of Australian jazz bands made by Harold W. Farmer	n	1	Oct. 18, 1970					no		letter inside is partially readable, but half stuck to box	yes 9/24
57	71/2 ips; 1/4 track stereo	brittle tape, breakage at head repaired		n	ref reel for The Nifty Cat, includes unissued music	y	1		RE	Letter from Nancy Briggs David ca May 1971 inside. Possibly sent by her to Roy	Cotton; 5400 North; Jolly Hollis; Ball of Fire; Wineola ; The Nifty Cat (multiple takes of everything)		incoplete. Side 1 done, side 2 interrupted by multiple breakage. UPDATE 9/24 fixed and dubbed side 2			
322				n	Lester Young dubs from records								no			
Q7	BLANK			n	BLANK								no			yes 9/24
Q3	BLANK			n	BLANK								no			yes 9/24

F1	71/2 ips; 1/4 track mono. 1 channel blank, one channel with faint/bulke d recording	tape slows at end of both sides, pitch gets weird.		n	live set	y	2		RE, Russel George, Lee Konitz, Richie Camuca				yes		
Q1	71/2 ips; 1/2 track mono. One channel blank			n	dub of doo wop song, interrupte d by voice saying "testing 1, 2,3". seems like child's voice. Definitely not RE's voice. Most of tape blank.	n	1						no		yes 9/24
Q2	71/2 ips; 1/2 track mono. one cahnnel blank			n	some music at head, seems like dub. Poor quality. Tape mostly blank	?	1						no		yes 9/24

Q4	7 1/2 ips; 1/4 track mono. one side blank			n	very static- y music at head in both channels on first side. Most of tape blank	?	2							no			yes 9/24
E52	1/4 track stereo, 7 1/2 ips			n	RE dubs records w/microp hone			6/6/1945						no			yes 9/24
B7	1 7/8 ips,				club date												
7	33/4 ips; 1/4 track mono	lots of wow/s peed incons istenci es in playba ck.			seems like dub of female singer, then radio broadcast. Other side has constant feedback/ buzzing sound	n								no			yes 9/24
S1	1/2 track mono	must be played on Studer deck		y	tape from "Doc", brief dub of RE in Copenhag en, then Doc's 9yr old daughter vocals	y, briefly								yes			yes 9/24



14				RE at Half Note, Radio Broadcast Portraits in Jazz, Alan Grant	y		Half Note, Aug. 17 1965	RE, Dick Katz, Eddie Lock, Tommy Potter, Richie Camuca		Sweet Sue, Stompin at the Savoy, Come on Home Baby, Hackensack, Lady Be Good		yes			yes 9/24
E3			many broken splices repaired	RE practice tape, piano	y			RE; RE daughter(?) singing; ambient noise/silence; radio dubs		Wabash Stomp		yes			yes 9/24
TP3	3 3/4 ips, 1/2 track mono		hum removed, EQ, dub to CD and 15 ips reel	Jerry Newman recordings	y	8	Nov. 1940	RE, Mike Bryan, Tony D'Amour, George Simon	Tony Perry Compilation	Limehouse Blues; Sweet Georgia Brown		yes			yes 9/24
				Jerry Newman recordings			6/28/1940 5 a.m. 749 West End Ave. NY	RE; Joe Eldridge (as); Steve Benoric (cl); Hazel Scott (p)		The Sheik of Araby					

					WNEW aircheck, Martin Block MC			6/14/1940	RE, Bunny Berrigan, Harry James. Jack Jenney, Tommy Dorsey, Coleman Hawkins, Gene Krupa, Count Basie, John Kirby		Dream Band Jive		yes				
		lots of surface noise			Five copies from record of RE's solo from Bugle Call Rag w/ Gene Krupa's orchestra from Treasure Island					TP tells story of copying solo from record belonging to friend in the army. Copied by "service club man from Pepsi Cola"		"Bugle Call Rag"					
					3 Deuces airchecks			3 Deuces, 1938			Peckin'; Marie; Chinato wn						

					WNEW concert aircheck			6/14/1940	RE; Coleman Hawkins; Bunny Berrigan; Harry James; Tommy Dorsey; Jack Jenney; Gene Krupa; Count Basie;		King Porter Stomp					
					WNBQ aircheck, Steve Allen Show			2/23/1955	RE; Ben Webster; Bill Harris		Undecid ed					

					"P.M. East" aircheck, Ambassadors of Goodwill radio program featuring music and interviews with musicians traveling overseas RE, Zoot Sims, Herbie Mann, Chris Connors			6/28/1961	Chris Connors		Love Can Be a Moment's Madness					
									Zoot Sims		Somebody Loves Me					
									Herbie Mann		Guinian					
									Mike Wallace interviews Willis Conover							
									Roy Eldridge		I Remember Harlem					

								Joyce Davidson interview s RE, discussion on appreciation of jazz in U.S. vs Europe, South America, Asia; RE's first trip to France									
								Herbie Mann		St. Thomas							
								Chris Connors		Jump for Joy							
								Wallace interview s Connors									
								Chris Connors		"Spring Can Really Hang You Up the Most"							

									Wallace interview s Herbie Mann. Discusses desegreg ated audiences in Africa							
									Herbie Mann		"The Evolutio n of Mann"					
									Roy, Zoot, Chris		Chinato wn					
41					ref reel for material to be reissued								No			yes 9/24
TP4	3 3/4ips, 1/2 track mono		hum removed, EQ		aircheck of WOPA broadcast, Fred Garret host	y		Stage Lounge Chicago 5/27/1955, 5/21/1955, 5/15/1955	not noted	Tony Perry Compilation	Close Your Eyes; Diga Diga Doo; The Heat's On; Tenderly ; Perdido		yes		TP writes that he's recorded the rest of this broadcast on another reel. Not sure if we have that one or not	yes 9/24
TP1					all released music								No			yes 9/24

TP2	1/2 track mono				WOPA Chicago, Fred Garret host			RE at Stage Lounge 1955			Sposin, Apple Honey, Blue Lou, Caravan, Undecided		Yes			yes 9/24
66	7 1/2 ips, 1/4 track stereo				copied from borrowed 7 inch reel which we also have (tape #6, following entry)								No			yes. 9/24
6	7 1/2 ips, stereo				live recording of Dave Baker's house party	y		Jackson NH, Dave Baker's house 8/10/1968	RE; Buddy Blachloch ; Jack Gregg; Eddie Lock		I've Found a New Baby; It's the Talk of the Town; Un Petit Laitue; The Heat's On (RE piano)		yes. Also dub to 15 ips reel, stored in KCR archive			yes. 9/24

201	7 1/2 ips, 1/2 track mono		moved to 5 inch reel		rehearsal tape, likely RE playing drums over pre recorded b & tpt	y				drums are live, b & tpt pre recorded		Perdido; Get Happy		yes			yes. 9/24
132	1/4 track mono		pitch corrected on first tracks of dub, in doubt by 1965 recordings , reset.		various airchecks					Sir Charles Thompso n, Bud Freeman, Buck Clayton, RE		St. Louis Blues; Air Mail Special; Blues by Sir Charles, I Can't Give You" Tres Chaud	notes in box, will be copied for reference	HBA. Yes, unless obviously issued			yes. 9/24



40	full track mono, 7 1/2 ips				live recording			Half Note Oct 25, 1968	Eldridge, Kamuca		No Greater Love, Undecid ed, My Melanc holy Baby, Little Jazz, Saturda y Night Fish Fry, Lover Come Back to Me, Riffy Blues		HBA. yes, also dubbed to 15 ips reel			yes. 9/24
8	7 1/2 ips				various airchecks							notes in box, will be copied for reference	HBA. Yes, unless obviously issued			yes. 9/24

17	3 3/4 ips, 1/4 track stereo				ambient home (re?)recor ding of "second half note broadcast "			Half Note	RE Quintet, Jimmy Withersp oon vocals		The Heat's On, 0-4- 2; I Surrend er Dear; Undecid ed; Ouskirts of Town; See See Rider; Every Day; Roll Em' Pete		HBA yes, also to 1/4 inch reused reel			yes 9/24
E5	1/2 track mono left only, 71/2 ips								RE, unknown bass		Perdido; Get Happy		HBA yes			yes 9/24
E2	1/2 track mono, 71/2 ips				rehersal						Fly Me to the Moon; Yard Dog; Green Dolphin Street; The Heat's On					yes 9/24

4C	1/2 track mono; 7 1/2 ips				practice tape				Re tpt over pre recorded piano and percussion				yes			yes 9/24
99					Eldridge scraps test								n			yes 9/24
98	7 1/2 ips 1/2 track mono				female vocals & tpt								n			yes 9/24
E6	1/4 track mono				Hawkins, Eldridge, Dickie Wells								says no on notes, but I am holding the CD copy...		does this match Fire Island recording?	
E4	1/2 track mono left channel, 3 3/4 ips				Roy & Hawk's Hotel Show		Hartford CT. Hueblen Hotel		RE, C. Hawkins, Tommy Flanagan, Major Holley, unknown dr		Satin Doll, Lover Come Back to Me		yes			
22	mono				WNEW broadcast, piano practice, RE plays live against prerecorded b & dr								yes			
137	7 1/2 ips, 1/4 track mono	B wound heads out	splices repaired		Blues Alley		Jan-66				Blue Moon, Undecided, Blues		yes			

21	7 1/2, then 3 3/4 mono							RE w/ p b & ts				yes				
31	3 3/4 ips, 1/4 track stereo				probably acoustic live recording			Wildcat tavern Feb 1968	RE. vocals on Sweet Georgia Brown, Dill Jones piano solo. All others not noted		Waterm ellon Man, Yard Dog, Do You Know What It Means to Miss New Orleans, Tenderly , Summet me, Sweet Georgia Brown, Little Jazz, Satin Doll, Am I Blue?		yes	confused re: same tracks both sides. What is says on notes in box, but I didn't hear tape		



14	71/2 ips, 1/2 track stereo	needs HPF		aircheck			Half note broadcast 4/65, (box says 8/17/65 tho)		Sweet Sue, Stompin at the Savoy, Come Home Baby, Hackens ack, Lady Be Good		yes			
71	71/2 ips, 1/4 track		low levels, b wound				Half Note broadcast 1965				y. But later discovered this is same content, inferior quality as above half not. This dub is obsolete			yes 9/24
20	71/2 ips 1/2 track	needs notch						voc, percussio n, piano. Possibly prerecord ed			yes.			
13				same audio as reel 71. equally obsolete				Lock, Potter Katz, Kamuca, Withersp oon			yes but obsolete			

35	7 1/2 ips one channel , 1/2 track mono							Dance for NAACP Greenwich CT New Years Eve 1965	CC Williams (org), Eddie Locke(dr) , Richie Kamucka( sax) , RE		School Days		yes			yes 9/24
E8	1/2 track stereo 7 1/2 ips	b wind fixed			seems live				Russel George, Pat Weblo, Gus Johnson, Richie Kamuka, RE vocals				yes, but b wound :(			
77	1/2 track mono, 7 1/2 ips	thin tape, B winds easily. Proba bly recopy on studer 820			live concert			Fire Island	female singer, RE, Dickie Wells, "Tiger", Coleman Hawkins		St. Louis Blues, In a Melloto ne		yes			
56	1/2 track stereo 3 3/4 ips				Willis Conover Voice of America radio program			9/26/61 (date on box does not match this date announced on tape)	RE and Herbie Mann talk				yes			

























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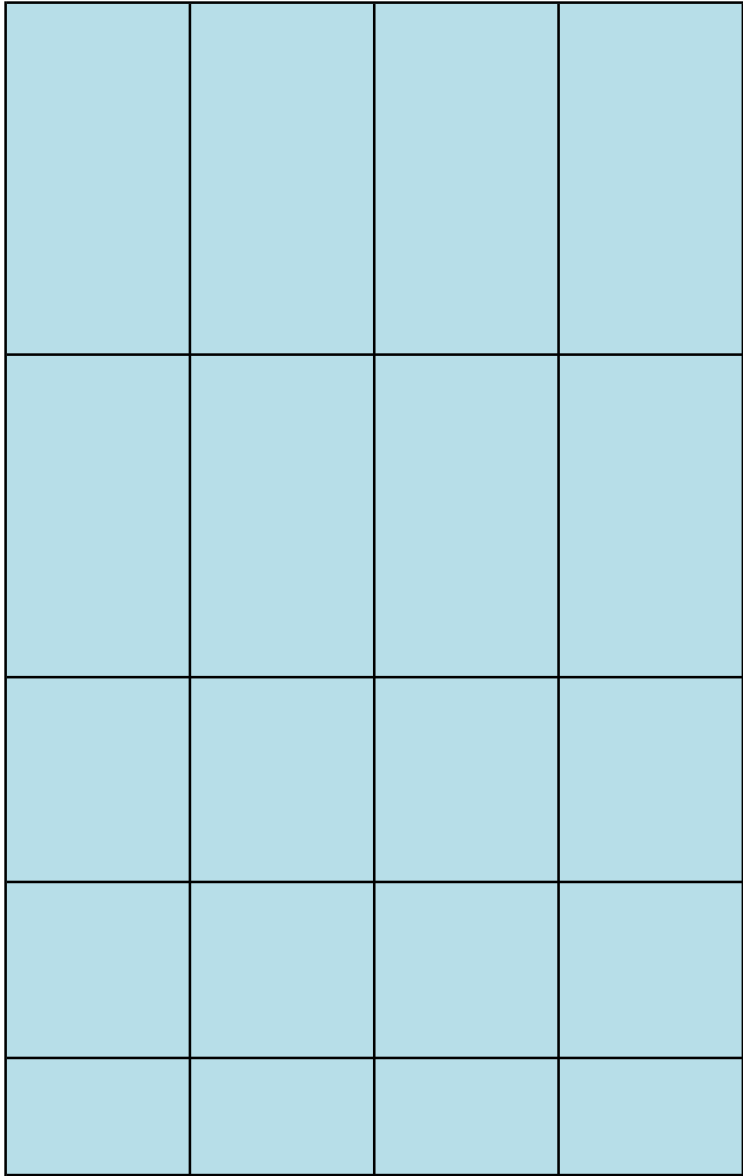

















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