

TO: Mr. Mario Puzo
866 Manor Lane
Bayshore, L.I NY 11706

CC: Fred Fuchs / MCI ID: 375-7424

CC: * Anahid Nazarian / MCI ID: 353-1574

Subject: come for a few days!

91589

TO: MR. FRANK MANCUSO -- MR. SIDNEY GANIS

Dear Frank, We are at work, and I feel pulling the elements together. We are presently in Napa, with Al Pacino, Bob DeNiro, Talia and others of cast, and all are working and cooperating very well. (Bob DeNiro of course, is working informally with us to see if idea can work.) We screentested Madonna (for Mary Corleone), and she did great. We screentested Andy Garcia, and he did great. I liked very much the way he works. DeNiro has been most gracious and intelligent: Al and He are getting along very well. He in fact did the test with Madonna, so we have a little of him on film, though without special hair or makeup. He looks good -- forty at youngest, the question is whether with effort and work, can come down to thirty-five. Fact that he was in Godfather 11 as Vito definate PLUS. Madonna looks 25. Garcia is of course perfect age: all possibilities are wonderful. Sinatra possiblility unwieldy, so I moved to Eli Wallach and am pleased.

CONNIE
Don't worry, we'll handle everything.

(pause)
You've made Vincent a big target.

MICHAEL
Neri, I know the job should be yours, but I have my reasons.

NERI
You're my boss. I obey.

CONNIE
Maybe Vincent...

She hesitates. Michael gives her a Godfather look. She stops.

MICHAEL
In two weeks, I'll be better. I'll make myself better. Then we all go to Italy. We have business with the Vatican bank.
(making a joke)
And then I retire and live an unstressful life.

CONNIE
Vincent's taking Mary to clubs.

MICHAEL
Connie. No stress, remember.

CLOSE ON VINCENT AND MICHAEL

VINCENT
We're just friends.

MICHAEL
That is not relevant here. Now listen to me. I'm retreating into civilization, into normal life. But I leave too many enemies behind. Vincent you and Neri and Lampone are my rear guard. Keep me safe.

VINCENT
Nothing will happen to you.

MICHAEL
Connie, Vincent, if something should happen to me, remember that the Banco Orfeo is to be

I
Need
Neri
SC. making
United Lead

*Need?
He's already
out!*

THE GODFATHER



FADE IN:

EXT. IVY LEAGUE COLLEGE - (DAY)

MICHAEL CORLEON^e comes out of Ivy League College Building and gets into his open car. He drives off.

EXT. DRIVEWAY - KAY ADAMS' HOUSE - (DAY)

as Michael drives in. KAY ADAMS comes out with a small overnight bag and jumps in. The house is impressive and so is she -- old American -- old money.

KAY

Finally I'm going to one of those famous Italian weddings.

Michael smiles at her.

KAY

(continuing)

Is it different?

MICHAEL

~~It's different.~~

This one is.

EXT. SMALL OFFICE BUILDING - SOLLOZZO - (DAY)

SOLLOZZO gets out of his car and goes into a small office building that has a sign that reads: "BARZINI AND COMPANY."

INT. OFFICE BUILDING - SOLLOZZO AND LUIGI BARZINI

Sollozzo and LUIGI BARZINI talk and then shake hands.

EXT. CITY - SOLLOZZO IN CAR

Camera follows him in car to Broadway of New York City. He stops at the Tattaglia Night Club.

8-3-70



THE GODFATHER

(Cont'd)

The two young men turn and smile discreet smiles as they march up the aisle to freedom. Bonasera takes his white handkerchief from his breast pocket and wipes his lips.

The parents of the young men and their lawyers now come up the aisle. The parents glance anxiously, yet triumphantly, at the Bonaseras. As they go past, Bonasera shouts at them bitterly:

BONASERA
I will make you weep as your children make me weep.

The court bailiffs block him off. The parents and lawyers scurry up the aisle. Bonasera collapses on the bench and puts his handkerchief to his eyes. His wife leans over to whisper to him.

We must go WIFE
to the Godfather for justice.

SCREEN EXPLODES WITH LIGHT AND WE SEE -
DON CORLEONE - THE GODFATHER - STANDING ON THE *EXT.* STEPS LEADING FROM HIS LIBRARY/WORKROOM TO THE GARDEN - (*DAY*)

~~EXT. GARDEN DAY~~
The garden, very big, is filled with wedding guests, long food tables, a bar and small tables with chairs. Also, a slightly raised wooden platform with dancing and a three piece band.

DON CORLEONE -
THE GODFATHER - makes his way through the garden. Walking a little behind, and on a parallel line, is LUCA BRASI. A PHOTOGRAPHER backs away from Don Corleone in the same direction he is walking. There is another flash of light and the screen has The Godfather in his most imposing stance -- absolutely serene and forceful -- a benign smile on a very strong face.

CREDIT FLASHES ON SCREEN.

THE GODFATHER, DON VITO CORLEONE -- PLAYED BY _____.

Then camera is on Photographer, laden with his equipment. He switches cameras and dances toward bridal table. He gathers other members of the family like a Pied Piper to the bridal table, at

THE GODFATHER



EXT. OFFICE DOOR

It reads: "PHILLIP TATTAGLIA AND BRUNO TATTAGLIA."

*Sollozzo wants
down road notes. P. area reads
"1200 on curb" -
The "Godfather"
Sollozzo
is back*

INT. OFFICE - SOLLOZZO, PHILLIP TATTAGLIA AND BRUNO TATTAGLIA

Sollozzo chats with PHILLIP TATTAGLIA and BRUNO TATTAGLIA for a few seconds. Sollozzo in these encounters is very confident, very reassuring.

CUT TO:

EXT. PRECINCT HEADQUARTERS BUILDING

as Sollozzo arrives.

INT. PRECINCT HEADQUARTERS BUILDING

Sollozzo ~~is led~~ into an office marked: "CAPTAIN MARK MC CLUSKEY."

INT. CAPTAIN'S OFFICE

Again the silent talk. The CAPTAIN makes a commanding gesture. Sollozzo looks surprised and shrugs. He opens his briefcase and takes out envelope stuffed with money. McCluskey throws it carelessly into a drawer, rises and ushers Sollozzo out.

INT. COURTROOM - JUDGE AND TWO YOUNG MEN AT BAR - (DAY)

The TWO YOUNG MEN at bar are very well dressed and respectful. In second row of spectators is AMERIGO BONASERA, in his undertaker black suit, white shirt and black tie, seated with his WIFE. They are both middle-aged. Beside them is their DAUGHTER, wearing dark glasses and bandage or neck brace. There are some spectators but not many.

JUDGE

Because of your clean records heretofore and because you did not finally sexually molest this young girl I suspend your sentence.

*Clark Sgt
wrote down
name on slip
of paper and
gives it to
Clerk who leads
McCLUSKEY is
a messiah man.
9th lady down
at paper Canada
reads it:
SOLLOZZO*

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as indicated

MICHAEL

TESSIO CAME TO ME. He's
arranged for ~~me~~ a meet. In Blynn
under his ~~old~~ Regime's protection.
Barzini and Tattaglia and me.

Hagen

~~Says~~ Tessio? I guessed Clemenza

MICHAEL

It's the smart move. Tessio was always
smarter.

~~Hagen~~ Hagen

we're all set.

Just Michael
Yeah. Get the money out of here.