

Son of God facts

Open with Michael going
to Senate Hearing and
talking to Fifth Amendment.

Hagen is with him

John Valachi or guy like

Valachi. Then show Michael's

laughter and barely carrying

papers and TV

① Have Kay leave Michael
and Hagen bringing her back.

Don to 160 pages

Focus on modern story
and Michael

Pacino wants Michael to die

Mon & Tues to Tabor

On Pacino comes
here with Francis

(2)

As much she should have much less than she has. She should have one strong major scene with Michael.

ABOUT Fredo's death. :

Fredo is one of the best things in the script. But how he dies is wrong.

He should not know he is going to die which I assume he does because he is reacting a prayer. This gives him a false dignity. It also in a funny way takes away his humanity. His tragedy is that he is so human, so fallible so ignoble. That He would not believe

~~1~~
Francis:

Following is Sector Scene
where Trichel overpowers him.

Only use Hagen in place of
Trichel in this scene. (For sound)

Setting:

Sector's office. Show he is busy
and important. Hagen is taken
through whole route of offices to
Sector's Sanctum by a succession of
aides. Sector is still on Sector
floor, noting Estabber Hagen has
an appointment. Hagen waits with
aids until Sector enters his office
by private outside door.

Insert One Page 1

An Italian Sealer parent
with a shotgun standing over
the fields. Behind him is
his two sons. One is fifteen
also carrying a shotgun. The
other is a steady 12 and he

is also carrying a shotgun
This is Vito and his later Vito Corleone and GF

They are slightly behind their

fathers as if they are his
body guards. They take
into the mill town of Corleone.

One the main street is a little
cube at which is noted Don

^{Francesco} road with 3 rough looking
men.

Vito
Andoline
Vito
Corleone
+ Podfather

Notes on Page 53

I'm very sure Conroy and
Tessio should not know

GF will kill Farnucci.

This ^{one} line the murder should
not be discussed

dialogue: To End Page 53

~~Tessio~~ Conroy

How will you make him take
so little money?

Vito (Gulino)

As you did with that woman. I'll make
him an offer he can't refuse

Notes on Page 56

→ You cannot have Vito kill
Famucci with daughters present
to what purpose. It makes
him less sympathetic. Remember
these killings are business
not personal. As sheer good
manners, ^{GFS} ~~you~~ do not kill men
in front of their wives and children.

Page 66

Dialogue

Hagen

Mike, are you absolutely sure?

Michael.

Luckily we'll
wash our
plans.

No. So I have to run for cover. Until
I'm sure. Everything will be
in your hands Tom. You're the
only brother I have left.

Hagen

Mike, be sure. First be sure.

Michael.

OK. ~~Call the others in~~. You'll
be head of the Family. ~~You know~~
That's been set up.

~~how to reach me~~ Bruce, Terri, Clarence
all have their orders. Only you can reach me.

Insert for page
168

Hagen

(Long Pause)

Even Fredo.

Michael

Fredo.

And Fine Angels.

Hagen.

, What you for your father with
Carlo - I'll do for you with Fredo

Michael

No. You'll take care of Fine Angels.

Now here's what I want you to do -

Second Cover Letter
FOR 3RD DRAFT
OF GF II SCRIPT

Dear Francis

I did everything I could
within the time limitation.

~~Only~~
~~what~~ I didn't do: Except:

(1) An extra name Corlene Sear.

Please call me or write if
there's anything else you
want done.

Best
John

(1)

6 of the Sector

Christen Marmont

1941 Eurye is present
Hany dinner. Parris is 2 yrs
college. Michel announces is going
into army. Two ^{A & B} go into study.
You give you life with struggles
Cue to my. see me as I row should.

① MY ORIGINAL
DRAFT OF SCRAP

~~①~~ WRITING

- ① Not enough Michael
- ② The whole last part about Starbuck and Thomas is no good, not relevant to what he wants to do
also ^{invention} invention of incident is lousy

- ③ Not big enough scale
Too narrowed down. I still like the use of Starbuck but not the

RIGHT:

- ① Senate Hearing
- ② Clemens
- ③ Peri
- ④ Girl photographs and her murder
- ⑤ Ryan

Mass to great detail - The Lonely character could be a league + Starbuck but (5) is also a mother figure + has the depth + drive to make a worthy

opponent

YOUR DRAFT (P) (2)

AGREEMENT ~~ON DRAFT~~

1. I think you're right it should open with Anthony making his Communion. And flashback to GF as kid. OK.

2. Yes on Lansky character but with a big switch.

Michael should destroy Lansky's power by helping Castro against Battista. REASON: Michael is a Hero. Too many people side with Castro. Also the myth is that the Corleone Family exists because Society is unjust. Society is unjust to Cuba: therefore: Michael and his Family are against Battista and for Castro. For practical and not liberal reasons. And you can put everything in you planned to put in still and have a fake-out with Michael betraying Lansky and helping Castro. And furthering the story of his own power struggle. And giving Lansky a reason to attempt to destroy Corleone family.

3. Yes it should be boats rather than choppers.

(4) OK on Cuba. But not too much.

(5) OK on ^{early} ~~early~~ GF stuff.

Letter ①

Dear Francis,

Enclosed in this letter is the way
of rather reduction,
I feel about the script, point by
point. Also a line rewrite of
script itself.

First - I have ~~no~~ very confidence
you'll note the script work.

Second - I feel very much like a
rear (echelon) soldier, telling infantry
how to go out and get killed.

Third - I hate to do this kind of writing
where other considerations ~~rather~~ so
call them political (humane) or whatever
affect what I think should be done. But

("I know it comes with the Territory."
Still it irritates me.
So forgive me if I sometimes sound arbitrary.
I know I could be wrong.)

~~5~~
Envelope I (Pass I)

Point by Point ~~with~~ Evaluation of
~~what has to be done~~

MICHAEL

(1) Most important: I'm a funny

kind of guy. Pacino understands

Michael better than you or I do.

Yet his hitting Kay is all wrong

I'm positive about this.

(2) It should be explicit that

Michael is passing on legitimate powers

to his son and completely severing

him from the crucial part of his

Empire

(3) A lot of Michael's speeches are

out of key. I'll be rewriting some and

I know you and Pacino will do some in

(reversals). Right now Michael has lines
and actions that make him petulant rather
than dangerous.

we can trust. That person should
 be Hagen. He should be the
 only one who understands Michael
 completely. He should be the
 only one who loves Michael completely.
 He should finally be the only
 one who judges Michael; bargains
 him, defines him as truly a tragic
 hero. ~~But~~ Hagen then is the
 audience and ^{helps} the audience to
 Michael. In short: Hagen - to
 Michael as Hagen - to - Original GF
 which was enormously effective.

When Fredo is killed - Hagen can
 weep for Fredo - and for Michael -
 Michael cannot.

(5)

Fredo's death should be
made more of afterwards.

Hagen more.

Kay would never quarrel with
Michael so directly.

Michael would not take her
children.

Kay would not let him take
her children.

On the abortion. OK. Kay
makes a big mistake. But not a
female-male thing. A GF thing.

So again, Michael does not
strike her. He is less potent of her.

(8)

I think all the other women
roles should be a little less.

I think Connes role could
be shorter but stronger.

There is too much Family
in this script. Too much
domesticity. It should be
incidental as in the best. Exception
is Kay again.

I think every effort should
be made to get ~~Castell~~ Clevenya
back into script. I know this
is virtually impossible still. I know
the problems - Still another try. And
still keep Five Angels, one way.